Dancing With a Stranger

Ebene: High Intermediate WCS

Choreograf/in: Isabelle Biasini (FR) - June 2019

Cross over RF (4) (6:00)

backing up) (6:00)

Count: 32

Intro: 16 counts

1-2

3&4

5-6

7&8

Musik: Dancing with a Stranger - Sam Smith & Normani

LF Step forward (1), RF step forward (2) (12:00)

Wand: 4

STEP CROSS AND POINT, SAILOR ½ TURN R, ROCK FORWARD RECOVER WITH HIPS, STEP TOGETHER, KNEE POP R	
1-2	LF Cross over RF (1), RF Point to R side (2) (6h)
3&4	Make ¼ turn to right RF Cross behind LF (3), Make ¼ turn to right Step LF to L side (&), RF Step to R slightly forward (4) (12:00)
5-6	LF step forward and Push the left hip forward (5), Recover on RF and push the right hip backward (6) (12:00)
7-8	LF close next to RF (7), Pop R knee and turn the head to right with hands on the hips (8) (12:00)
RESTART here : Wall 4 (Face to 9:00)	
RF on place (&) and LF step forward (1) to restart the dance	
STEP FORWARD ¼ TURN R, STEP LOCK, COASTER STEP FORWARD WITH SLIDE & SWEEP, WEAVE R, POINT 1/4 TURN R, ARM MOVEMENT	
1-2	Make ¼ turn to right RF step forward (1), LF Cross behind RF and Raise right arm forward (2) (3:00)
3&4	RF step forward (3), LF next to RF and come back with the right arm (&), RF big step backward and Push right arm forward (4) (3:00)
5&6	LF Cross behind RF (5), RF step side (&), LF Cross over RF (6) (3:00)
7&8	Make 3/8 turn to right RF Point forward into R diagonal (7), Bring the right hand (&), then the left hand at eye level (8) (7:30)
STEP FORWARD DIAGONAL, ½ TURN STEP BACKWARD L, SHUFFLE 3/8 TURN, STEP FORWARD, STEP TOGETHER WITH HEEL, PIVOT ½ TURN R ON HEEL, TOUCH L	
1-2	RF step forward into R diagonal and slide your hands on the sides (1), Make $\frac{1}{2}$ turn to right LF step backward (2) (1:30)
3&4	Make ¼ turn to right RF step side (3), LF next to RF (&), Make 3/8 turn to right RF step forward (4) (9:00)
5-6	LF step forward (5), Put the right heel near the LF (6) (9:00)

Make 1/2 turn to right on the right heel and LF touch forward (7), Raise R shoulder up (&), 7&8 Drop R shoulder and Raise L shoulder L up (8) (3:00)

And start again with smile

Make 1/4 turn to left LF Cross over RF (3), Make 1/4 turn to left RF Step backward (&), LF

RF Step backward (5), LF step backward (6) (Style : WCS pivot the point outside while

RF Locked R behind L (7), LF Recover weight (&), RF Recover weight (8) (6:00)

WALK, WALK, CROSS AND CROSS 1/2 TURN, WALKS BACKWARD x2, R ANCHOR STEP



