

# Senorita D

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Diana Liang (CN) - July 2019

Musik: Señorita - Shawn Mendes & Camila Cabello



## **S1: Rf Rock Back Recover Forward Cha, Forward LR, Lf Point Forward, ½ RT Lf Flick**

- 1 2 Rf rock back on 1, Lf recover on 2
- 3&4 Rf forward on 3, Lf lock behind Rf on &, Rf forward on 4
- 5 6 Lf forward on 5, Rf forward on 6
- 7 8 Lf forward point on 7, ½ RT Lf flick, 6h

## **S2: Pussy Walk LRLR, Lf Forward, ¼ RT Rf in Place, Lf Cross, Rf Together Beside Lf**

- 1 2 Lf cross forward on 1, Rf cross forward on 2,
- 3 4 Lf cross forward on 3, Rf cross forward on 4,
- 5 6 Lf forward on 5, ¼ RT pivot Rf in place, 9h
- 7 8 Lf cross over on 7, Rf together next to Lf on 8

**Restart here on W7, OR**

**Or only dance up to 4 count of S2, then add a 4-count Tag before Restart to match the lyric "Don't" and "Stop" when facing 12h**

## **S3: Lf Forward, Rf Sweep, Rf Cross, Lf touch behind, Lf back, Rf cross front, ½ LT**

- 1 2 Lf forward on 1, Rf sweep from back to front on 2 (Choice of arms up)
- 3 4 Rf cross over Lf on 3, Lf touch behind Rf on 4 ( Choice of R Hand on L chest over the 2 counts )
- 5 6 Lf back on 5, Rf cross over Lf on 6
- 7 8 ½ LT over the 2 counts, 3h

## **S4: Rf Back, ½ LT Lf Forward, Rf Rock Forward, Lf Recover, Rf Recover, ¼ LT Lf Recover, Rf Forward Rock, ¼ LT Lf Recover(choice of hip move forward and back and rolling), 3h**

- 1 2 Rf back on 1, ½ LT Lf forward on 2
- 3 4 Rf rock forward (choice of moving hip forward) on 3, Lf recover on 4(choice of moving hip back)
- 5 6 Rf recover on 5, ¼ LT Lf in place on 6 (Choice of rolling hip back –right-front), 12h
- 7 8 Rf forward on 7, ¼ LT Lf in place on 8 (Choice of rolling hip back –right-front), 9h

## **Tag: Stomp, Hold, Back, Together, After 4 Counts of S2 on W7, Then Restart W8**

- 1 2 Lf stomp side with forearms cross low front then swing out palm down on 1, hold on 2
- 3 4 Rf back on 3 with L arm to body side while R arm level push forward, Lf together beside Lf on 4 while R arm keeps the "push to stop" posture, finish with weight on Lf

**Ending: add 1 count at the end of W11**

- 1 = the count 1 of S1

**Thanks and happy dancing!**

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