## Country Drive

Count: 96
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Doug Miranda (USA) \& Jackie Miranda (USA) - July 2019
Musik: Boogie and Beethoven - Larry Gatlin \& The Gatlin Brothers

Sequence: AAB, AAA(32 counts)B(see note), A, Ending
PartA: 64 counts

## Set 1 Cross Point, Cross Point, Jazz Box

1-4 Moving forward, cross $R$ over $L$, point $L$ to $L$ side, cross $L$ over $L$ point $R$ to $R$ side
5-8 Jazz box crossing $R$ over $L$, step back on $L$, step $R$ to $R$ side, cross $L$ over $R$ (weight on $L$ )

Set 2 Side Shuffle, Rock Recover, Side Shuffle, Rock Recover
1\&2 Side shuffle to $R$ side $R, L, R$
3-4 Rock back on $L$, recover on $R$
5\&6 Side shuffle to $L$ side $L, R, L$
7-8 Rock back on $R$, recover on $L$

Set 3 Vine Right 1/4 Turn Kick, Walk Back, 1/2 Turn Left, Touch

| $1-4$ | Vine right ending with $1 / 4$ turn $R$ as you kick $L$ forward |
| :--- | :--- |
| $5-8$ | Walk back $L, R$, make $1 / 2$ turn $L$ stepping forward on $L$, touch $R$ toe behind $L$ |

Set 4 Step Back, Touch Heel, Step Forward, Tap Toe, Step Back, Touch Heel, Step Forward, Tap Toe
1-4 Step back on $R$, touch $L$ heel forward (lean back on $R$ ), step forward on $L$, tap $R$ toe behind $L$
(lean forward on L)
5-8 Repeat counts 1-4

Set 5 Step Forward, Pivot 1/2 Turn Left, Shuffle Forward, 1/2 Turn Right Shuffle Back, 1/2 Turn Right Shuffle Forward
1-2 $\quad$ Step $R$ forward pivot, $1 / 2$ turn $L$ (weight is forward on $L$ )
3\&4
$5 \& 6 \quad$ Turn $1 / 2$ turn $R$ as you shuffle back $L, R, L$
$7 \& 8 \quad$ Turn $1 / 2$ turn $R$ as you shuffle forward $R, L, R$
Set 6 Step Forward, Pivot $1 / 2$ Turn Right, Shuffle Forward, $1 / 2$ Turn Left Shuffle Back, $1 / 4$ Turn Left With
Long Side Step Left, Drag

| $1-2$ | Step $L$ forward, pivot $1 / 2$ turn (weight is forward on $R$ ) |
| :--- | :--- |
| $3 \& 4$ | Shuffle forward $L, R, L$ |
| $5 \& 6$ | Turn $1 / 2$ turn $L$ as you shuffle back $R, L, R$ |
| $7-8$ | Turn $1 / 4 L$ as you take a long step to $L$ on $L$, slowly drag $R$ toward $L$ but do not touch R next |
|  | to $L$ |

Set 7 Toe, Heel, Cross, Toe Heel Cross, Step Back, Step Together
1-2 Touch $R$ toe inwards, touch $R$ heel next to $L$
3-4 Cross $R$ over $L$, touch $L$ toe inwards
5-6 $\quad$ Touch $L$ heel next to $R$, cross $L$ over $R$
7-8 Step $R$ back, step $L$ next to $R$
Set 8 Point Out, Hold, Point Out, Hold, Step Forward, Hold, 1/2 Turn Left, Hold
1-2 Point $R$ to $R$ side, hold
\&3-4 Step $R$ next to $L$, point $L$ to $L$ side, hold
\&5-6 Step $L$ next to $R$, Step forward on $R$, hold
7-8 Turn $1 / 2$ turn $L$ shifting weight forward on $L$, hold

Part B: 32 counts
Set 1 Cross, Hold, Step Back, Hold, Long Step Right, Drag
1-4 Cross $R$ over $L$, hold, step back on $L$, hold
5-8 Take a long step to $R$ side on $R$, drag left towards $R$ for 3 counts
Set 2 Cross, Hold, Step Back, Hold, Long Step Left, Drag
1-4 Cross $L$ over $R$, hold, step back on $R$, hold
5-8 $\quad$ Take a long step to $L$ side on $L$, drag right towards $L$ for 3 counts
Set 3 Step Side, "Piano", Step Side, "Piano"
$1 \quad$ Step $R$ out to $R$ side (weight on $R$ )
2-4 As you move your arms in front of you from $L$ to $R$ wiggle your fingers as if you were playing a piano
$5 \quad$ Step L out to L side (weight on L)
6-8 As you move your arms in front of you from $R$ to $L$ wiggle your fingers as if you were playing a piano

Set 4 Step Back, Hold, Step Back, Hold, Raise Arms
1-4 Step back on R, hold, step back on L, hold (feet should be shoulder width apart)
5-8 Beginning with arms down at sides, raise them up for 4 counts
Note : on doing Part B the second time: After you have danced Part B the first time and have then danced AAA (32 counts), you will be facing the 9 O'clock wall. Start Part B with crossing your R over L, hold, make a $1 / 4$ turn $R$ as you step back on your $L$, hold, and then take a long step to the $R$ on your $R$. The only difference is that you have made a $1 / 4$ turn $R$ to face the front wall.

## Ending:

You will have finished Part A and will be facing the back wall. Dance the first 4 counts of Part $A$ (Moving forward, cross $R$ over $L$, point $L$ to $L$ side, cross $L$ over $L$ point $R$ to $R$ side), and then cross $R$ over $L$, step back on $L$, make $1 / 2$ turn $R$ as you step forward on $R$ as you raise both arms for your finish. You will be facing the front wall as the music ends.

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