# **Mountain Dew**



Count: 128 Wand: 1 Ebene: Phrased Intermediate

Choreograf/in: Viridiana Becerra - July 2019

Musik: Good Ole Mountain Dew - Buck Owens



#### Sequence: A-TAG-B-TAG-AB

#### PART A: 64 counts

#### CHASSE R. ½ TURN TO L AND CHASSE L. ROCK RECOVER, KICK BALL STEP

1&2 Step RF to R, LF together R, Step RF to R

3&4 ½ turn to L stepping LF to L, RF together L, Step LF to L

5, 6 Rock back RF, Recover LF

7&8 Kick RF forward, Step RF, Step LF

#### CHASSE DIAG R, 1/4 TURN TO L AND CHASSE, CROSS ROCK, RECOVER, OUT OUT

1&2 Step RF to diagonal Forward R, Step LF together, Step RF to diagonal Forward R

3&4 1/4 turn to L and Step LF to side, RF near to L, Step LF to side

5, 6 Cross RF over L, Recover LF7, 8 Step RF to side, Step LF to side

# CROSS RF BACK, STEP TO SIDE, STEP TO SIDE, CROSS LF BACK, STEP TO SIDE, STEP TO SIDE, JAZZ BOX WITH POINT

1&2 Cross RF back, Step LF to side, Step RF to side3&4 Cross LF back, Step RF to side, Step LF to side

5, 6 Cross RF over L, Step LF back7, 8 Step RF to side, Point LF to side

#### ROLLING VINE, SHUFFLE DIAG R, ROCK TOE

1, 2 Step LF to side, ½ to L and Step RF to side

3,4 ½ turn to L and Step LF to side, Touch RF together

5&6 Step RF to diagonal forward R, Step LF near to R, Step RF to diagonal forward R

7, 8 Step LF forward, Toe RF back

# STEP RF BACK, ¼ TURN TO L AND SHUFFLE FWD DIAG L, STOMP RF TO SIDE, CROSS POINT BACK, POINT TO SIDE, FLICK, STEP LF TO SIDE

1 Step RF back

2&3 Turn 135° to L stepping LF forward, RF near to L, Step LF forward

4 Stomp RF

5, 6 Cross Point LF back, Point LF to side

7, 8 Raise LF behind R and Touch left heel with right hand, Step LF to side

## JAZZ BOX CROSS, STEP RF TO SIDE, HOLD, STEP LF TO RIGHT, STEP RF TO R, L TOGETHER

1, 2 Cross RF over L, Step LF back3, 4 Step RF to side, Cross LF over R

5, 6 Step RF to side, Hold

&7,8 Step LF together R, Step RF to side, LF together R

#### **MONTEREY**

| 1, 2 | Point RF to side, Step RF and ½ turn to R |
|------|---|
| 3 4  | Point LE to side Step LE together         |

5, 6 Point RF to side, Step RF and ½ turn to R

7, 8 Point LF to side, Step LF together

| HEEL GRIND R&L X2  |  |  |
|--|--|--|
| 1, 2   | Right Heel forward, Turn the tip right foot out to the right                         |  |
| &3,4   | Step RF back, Left Heel forward, Turn the tip left foot out to the left              |  |
| <b>&amp;</b> 5,6   | Step LF back, Right Heel forward, Turn the tip right foot out to the right           |  |
| <b>&amp;</b> 7,8   | Step RF back, Left Heel forward, Turn the tip left foot out to the left              |  |
| ,  |  |  |
| PART B: 64 co  |  |  |
| •  | OCK RECOVER, CHASSE, ½ TURN TO R   |  |
| 1&2  | Step RF to side, LF near to R, Step RF to side                                       |  |
| 3, 4   | Rock LF, Recover RF  |  |
| 5&6  | Step LF to side, RF near to L, Step LF to side                                       |  |
| 7, 8   | ½ turn to R and Step RF to side, Weight on L   |  |
| WEAVE, ANCHOR STEP, 1/4 TURN TO L and STEP LF FWD, RECOVER                       |  |  |
| 1, 2   | Cross RF back, Step LF to side   |  |
| 3, 4   | Cross RF over L, Step LF to side   |  |
| 5&6  | Cross RF back, Recover LF, Recover RF back   |  |
| 7, 8   | 1/4 turn to L and Rock LF forward, Recover RF  |  |
|  |  |  |
|  | L AND CHASSE L, PIVOT TO L, ROCK RECOVER, STOMP AND 1/4 TURN TO R, KICK              |  |
| 1&2  | ½ turn to L stepping LF forward, RF near to L, Step LF forward                       |  |
| 3, 4   | Step RF forward and full turn on RF, Step LF forward                                 |  |
| 5, 6   | Rock RF forward, Recover LF  |  |
| 7, 8   | Stomp RF and ¼ turn to R, Kick RF forward  |  |
| STEP R&I RA  | .CK, ANCHOR STEP, STEP LF FWD, TOGETHER, STEP LF FWD TOGETHER                        |  |
| 1, 2   | Step RF back, Step LF back   |  |
| 3&4  | Cross RF back, Recover LF, Recover RF back   |  |
| 5, 6   | Step LF forward, Together RF   |  |
| 7, 8   | Step LF forward, Together RF   |  |
|  |  |  |
| HEELS OUT, TOES OUT, TOES IN, HEELS IN, ½ TURN TO R AND SHUFFLE, ½ TURN TO R AND |  |  |
| SHUFFLE  | Path heals open to sides. Both toos open to sides                                    |  |
| 1, 2   | Both heels open to sides, Both toes open to sides  Both toes close, Both heels close |  |
| 3, 4<br>5&6  | ½ turn to R stepping RF forward, LF near to R, Step RF forward                       |  |
| 7&8  | ½ turn to R stepping LF back, RF near to L, Step LF back                             |  |
| 700  | 72 turn to it stepping Li back, it hear to L, step Li back                           |  |
| SHUFFLE BACK RF, ROCK RECOVER, OUT OUT, IN IN                                    |  |  |
| 1&2  | Step RF back, LF near to R, Step RF back   |  |
| 3, 4   | Rock LF, Recover RF  |  |
| 5, 6   | Left heel forward, Right heel forward  |  |
| 7, 8   | Step LF back, Step RF back   |  |
|  |  |  |
|  | D R&L, STEP RF, ½ TURN TO L, PIVOT TO L  |  |
| 1&2  | Step RF forward, RF near to R, Step RF forward                                       |  |
| 3&4<br>5, 6  | Step LF forward, RF near to L, Step LF forward                                       |  |
| 5, 6<br>7, 8   | Step RF forward, ½ turn to L Step RF forward and full turn on RF, Step LF forward    |  |
| 7, 0   | Otep In Torward and full full of In , Step Er Torward                                |  |
| STEP RF, SLIDE, HEEL GRIND, ½ TURN TO L, STEP LF TO SIDE, TOUCH RF TOGETHER      |  |  |
| 1, 2   | Step RF to diagonal R, Slide LF  |  |
| 3, 4   | Slide LF, Stomp LF   |  |
| 5, 6   | Left Heel to side, ½ turn to L   |  |
| 7 Q  | Stan I Fiside, Touch RF  |  |

7, 8

Step LF side, Touch RF

### TAGS: VAUDEVILLE R&L

1, 2 Step RF to side, Cross left behind right

&3&4 Step right together, touch left heel to diagonal left, step left together, Cross right over left

5-6 Step LF to side, Cross right behind left

&7&8 Step left together, Touch right heel to diagonal right, step right together, Cross left over right

## SHUFFLE DIAG R&L, ½ TO L, STOMP, STOMP

Step RF to diagonal forward R, LF near to R, Step RF to diagonal forward R

Step LF to diagonal forward L, Step LF to diagonal forward L

5, 6 Step RF, Turn 225° to L 7, 8 Stomp RF, Stomp LF

FINAL: Part B after 20 Counts

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