# Lose It



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: God Bless Country Music - July 2019

Musik: Lose It - Kane Brown: (Album: Experiment)



Intro: 16 Count

# [1 – 8] STEP, TOUCH, BACK, KICK, COASTER STEP, SCUFF, STEP LOCK STEP, SCUFF, STEP TURN STEP. SCUFF.

1&2& RF Fwd, Touch LF behind RF, LF Back, Kick RF, 3&4& RF Back, LF beside RF, RF Fwd, Scuff LF, LF Fwd, Lock RF behind LF, LF Fwd, Scuff RF, RF Fwd, ½ Turn Left, RF Fwd, Scuff LF,

## [9 - 16] VAUDEVILLE LEFT & RIGHT, STEP LOCK STEP, SCUFF, STEP, ¼ TURN,

1&2& Cross LF over RF, RF to R, Left Heel diag L, LF beside RF,
3&4& Cross RF over LF, LF to L, Right Heel diag R, RF beside LF,
5 - 8 LF Fwd, Lock RF Back LF, LF Fwd, Scuff RF, RF Fwd, ¼ to L

#### [17 - 24] SWITCH HEEL, SWITCH POINT, TOUCH, POINT, BEHIND SIDE CROSS

1&2& Right Heel Fwd, RF beside LF, Left Heel Fwd, LF beside RF,

3 & 4 Point RF to R, RF beside LF, Point LF to L,

5 - 8 Touch LF beside RF, Point LF to L, Cross LF behind RF, RF to R, Cross LF over RF,

# [25 - 32] ROCK STEP, 1/4 TRIPLE SIDE, CROSS ROCK, TRIPLE SIDE,

1 - 4 RF Fwd LF, Recover on LF, ¼ to R RF to R, LF beside RF, RF to R, 5 - 8 Cross LF Fwd RF, Recover on RF, LF to L, RF beside LF, LF to L,

#### TAG # 1 HERE AFTER THE FIRST WALL

TAG # 2 HERE AFTER THE SECOND WALL

TAG #2 + TAG #1 + TAG #3 HER AFTER THE FOURTH WALL

TAG #2 + TAG #2 HERE AFTER THE FIFTH WALL

#### **TAG # 1:8 COUNT**

## [1 - 8] SYNCOPATED WEAVE, TRIPLE CROSS, SIDE ROCK, BEHIND, UNWIND ½ LEFT.

1&2& Cross RF over LF, LF to L, Cross RF behind LF, LF to L,

3 & 4 Cross RF over LF, LF to L, Cross RF over LF.

5 - 8 LF to L, Recover on RF, Cross LF behind RF, ½ Tour to L,

#### **TAG # 2: 16 COUNT**

#### [1 – 8] STEP TURN, TRIPLE FWD, KICK BALL STEP, KICK BALL STEP.

1 - 4 RF Fwd, ½ Turn L, RF Fwd, LF beside RF, RF Fwd,

5 & 67 & 8Kick LF, LF beside RF, RF Fwd,Kick LF, LF beside RF, RF Fwd,

# [9 - 16] STEP TURN, TRIPLE FWD, HEEL BALL STEP, HEEL BALL STEP,

1 - 4 LF Fwd, ½ Turn L, LF Fwd, RF beside LF, LF Fwd,

5 & 6 Right Heel Fwd, RF beside LF, LF Fwd, 7 & 8 Right Heel Fwd, RF beside LF, LF Fwd,

#### **TAG #3:8 COUNT**

#### [1 - 8] STEP, 1/4 TURN, STEP, 1/4 TURN, JAZZ BOX,

1 - 4 RF Fwd LF, ¼ Turn L, RF Fwd, ¼ Turn L,