Coffee



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Manu Santos (FR) & Algaly Fofana (FR) - August 2019

Musik: Who Wouldn't Wanna Be Me - Keith Urban



Step sheet by: Xavi Barrera

Tag 1: Add 20 counts after count 20 of the fourth and seventh walls.

Tag 2: After count 20 of the seventh wall, add the four first counts of Tag 1.

After both Tags, Restart.

JUMPED ROCK STEP x 4, JUMPED THREE-COUNT JAZZBOX x 2, DOUBLE STOMP

Jumping, rock right crossed over the left
Jumping, recover your weight on to the left
Jumping, rock right diagonally right-back
Jumping, recover your weight on to the left
Jumping, rock right crossed over the left
Jumping, recover your weight on to the left
Jumping, rock right diagonally right-back
Jumping, recover your weight on to the left

5- Jumping, recevel year weight of the S
Jumping, cross right over the left

Jumping, step left short back

Jumping, step right beside the left

Jumping, cross left over the right

Jumping, step right short back

Jumping, step left beside the right

Jumping, stomp both feet forward

1/2 TURN STEP x 2, HOOK, SHUFFLE, HOOK, SHUFFLE, 1/2 TURN ROCK STEP, ROCK STEP

9-	Step right back, turning ½ turn to the right at the same time
10-	Step left forward, turning ½ turn to the right at the same time

&- Hook right over the left shin, turning ½ turn to the right at the same time

11- Step right forward

&- Step left behind the right

12- Step right forward

&- Hook left behind the right calf

13- Step left back

&- Step right just over the left

14- Step left back

&- Rock right back, turning ½ turn to the right at the same time

15- Recover your weight on to the left

&- Rock right back

16- Recover your weight on to the left

1/2 TURN STEP x 2, ROCK STEP, VAUDEVILLE x 2, ROCK STEP

17-	Step right forward, turning $\frac{1}{2}$ turn to the left at the same time
18-	Step left back, turning ½ turn to the left at the same time

19- Rock right to the right

&- Recover your weight on to the left

20- Cross right over the left &- Step left short-back

21-	Touch right foot forward
&-	Step right beside the left
22-	Cross left over the right
&-	Step right short-back
23-	Touch left heel forward
&-	Step left beside the right
24-	Rock right forward

&- Recover your weight on to the left

1/2 TURN STEP, STEP, KICK TWIST, STOMP x 2, ROCK STEP, STOMP

25- Step right back, turning ½ turn to the right at the same time

26- Step left forward27- Kick right forward

&- Step right forward, turning ½ turn to the left, and flick left back, at the same time Pivot ½ turn to the left on to the right foot and kick left forward at the same time

&- Step left forward

29- Stomp right beside the left 30- Stomp left beside the right 31- Jumping, rock right back

&- Jumping, recover your weight on to the left

32- Stomp right beside the left

Restart

TAG 1: After count 20 of the fourth and tenth walls, add these twenty steps and after that, restart.

Tip: On count 20, it is convenient to change the original crossing of the right foot over the left for a step of the right beside the left. This change will facilitate the first step of the bridge.

STOMP, HOLD, ½ TURN STOMP, HOLD

1- Stomp left beside the right

2- Hold

3- Turning ½ turn to the left, stomp right beside the left

4- Hold

JUMPED ROCK STEP x 4, JUMPED THREE-COUNT JAZZBOX x 2, DOUBLE STOMP

1-Jumping, rock right crossed over the left &-Jumping, recover your weight on to the left 2-Jumping, rock right diagonally right-back &-Jumping, recover your weight on to the left 3-Jumping, rock right crossed over the left &-Jumping, recover your weight on to the left 4-Jumping, rock right diagonally right-back &-Jumping, recover your weight on to the left Jumping, cross right over the left

5- Jumping, cross right over the left &- Jumping, step left short back 6- Jumping, step right beside the left &- Jumping, cross left over the right 7- Jumping, step right short back &- Jumping, step left beside the right 8- Jumping, stomp both feet forward

1/2 TURN STEP x 2, ROCK STEP, 1/2 TURN STEP x 2, STOMP x 2

13- Step right back, turning ½ turn to the right at the same time 14- Step left forward, turning ½ turn to the right at the same time

15- Rock right back

16-	Recover your weight on to the left
17-	Step right forward, turning ½ turn to the left at the same time
18-	Step left back, turning ½ turn to the left at the same time
19-	Stomp right beside the left
20-	Stomp left beside the right

Restart

TAG 2: After count 20 of the seventh wall, add the first four counts of TAG 1 and after that restart. Tip: On count 20, it is convenient to change the original crossing of the right foot over the left for a step of the right beside the left. This change will facilitate the first step of the bridge.

Submitted by - Xavi Barrera: xavier_barrera@hotmail.com