Count: $64 \quad$ Wand: 0
Ebene: Phrased Intermediate
Choreograf/in: Tri Artiyanti (INA) - August 2019
Musik: You Move Me by Dipha Barus

## Seq : AAAB Tag AAABBA

Al. Side \& Cross, Heel \& Touch,

| $1 \& 2$ | Step $R$ to $R$ side, Step $L$ inplace, Cross $R$ over $L$ |
| :--- | :--- |
| $3 \& 4$ | Step $L$ to $L$ side, Step $R$ inplace, Cross $L$ over $R$ |
| $5 \& 6 \&$ | $R$ heel forward, Step $R$ beside $L$, Touch $L$ besides $R$, Step $L$ besides $R$ |
| $7 \& 8 \&$ | $R$ heel forward, Step $R$ beside $L$, Touch $L$ besides $R$, Step $L$ besides $R$ |

All. Side \& Close, $1 / 2$ Diamond
1 \& $2 \quad$ Step $R$ to $R$ side, Step $L$ inplace, $R$ close to $L$
3 \& 4 Step $L$ to $L$ side, Step $R$ inplace, $L$ close to $R$
$5 \& 6 \quad R$ cross over $L$, turn 1/8 L stepping L back, Step $R$ back
7 \& 8 Step L back, turn 1/8 R Step R beside L, L cross over R
AIII. Forward2x, Walk Back Diagonal
1-2\& Step R forward, Recover on L, Step R next to $L$
3-4\& Step $L$ forward, Recover on R, Step $L$ next to $R$
5-8 Step back diagonal $R-L-R-L$
AIV. Side R. Close together, Side L, close together, pivot $1 / 4 \mathrm{~L}$, pivot $1 / 2 \mathrm{~L}$
1-2\& Step $R$ side to $R$, Step $L$ next to $R$, Step $R$ inplace
3-4\& Step $L$ side to $R$, Step $R$ next to $L$, Step $L$ inplace
5-6 Step $R$ forward, turn $1 / 4 \mathrm{~L}$, recover t
$7-8 \quad$ Step $R$ forward, turn $1 / 2 L$. recover to $L$

## BI. Knee Pop

1\&2\& Bent/Pop $R$ toward $L$ (straighten $L$ knee), drop $R$ heel, Bent $L$ toward $R$,drop $L$ heel
3\&4\& Bent $R$ toward $L$, drop $R$ heel, Bent $R$ toward $L$, drop $R$ heel
5\&6\& Bent $L$ toward $R$ (straighten $R$ knee), drop $L$ heel, Bent $R$ knee toward $L$, drop $R$ heel
7\&8\& Bent $L$ toward $R$, drop $L$ heel, bent $L$ toward $R$, drop $L$ heel
BII. Cross Rock, Heel, Drop ball
1\&2\& $\quad R$ cross over $L$, recover on $L$, Step $R$ back diagonal, recover on $L$
3\&4\& $\quad R$ cross over $L$, step $L$ to $L$ side, $R$ heel diagonal $R$, drop $R$ ball
5\&6\& L cross over $R$, recover on $R$, Step $L$ back diagonal, recover on $R$
7\&8\& L cross over R, step $R$ to $R$ side, $L$ heel, diagonal $L$, drop $L$ ball
BIII. Botafogo $2 x, 1 / 2$ turn cross shuffle
1 a $2 \quad R$ cross over $L$, Ball of $L$, Step R inplace
3 a $4 \quad L$ cross over $R$, Ball of $R$, Step $L$ inplace
5 \& $6 \quad R$ cross over $L$, Step $L$ to $L$ side, Cross $R$ over $L$
7 \& $8 \quad 1 / 2$ turn $L$, $L$ cross over $R$, Step $R$ to $R$ side, Cross $L$ over $R$
BIV. Forward Mambo, Back Mambo, Pivot $1 / 22 x$
1 \& 2 Step $R$ forward, recover on $L$, step $R$ back
3 \& 4 Step $L$ back, recover on $R$, step $R$ forward
5 \& $6 \quad$ Step $R$ forward, turn $1 / 2 L$, recover on $L$

Tag: V step( out-out , in-in), jazzbox
1-2 Step R out, step $L$ out
3-4 Step $R$ in, step $L$ in
5-6 R cross over L, Step L back
7-8 Step $R$ to $R$ side, step $L$ forward

