Pass Me A Beer



Count: 32 Wand: 4 Ebene: Absolute Beginner

Choreograf/in: Carrie Ann Earl (ES) - August 2019

Musik: Island Song - Zac Brown Band : (iTunes)



Intro – 32 Counts – Start on vocals

OFOTION 4 DOINT LEFT	OUT IN OUT	LIGIT BOOK BACK	DECOVED OFF	CODMADD HOLD
SECTION 1: POINT LEFT	OUT. IN. OUT.	HOLD, ROCK BACK.	RECOVER STEE	PORWARD, HOLD

- 1-2 Touch Left to side, touch Left together
- 3-4 Touch Left to side, hold
- 5-6 Rock back on Left, recover on Right
- 7-8 Step forward on Left, Hold

SECTION 2: POINT RIGHT OUT, IN, OUT, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD

- 1-2 Touch Right to side, touch Right together
- 3-4 Touch Right to side, hold
- 5-6 Rock back on Right, recover on Left
- 7-8 Step forward on Right, Hold

SECTION 3: LEFT SIDE, TOGETHER, SIDE, TOUCH. RIGHT SIDE, TOGETHER, 1/4 TURN, BRUSH LEFT

1-2	Step Left to Left side, close Right next to Left
3-4	Step Left to Left side, Touch Right next to Left
5-6	Step Right to Right side, close Left next to Right

7-8 Make a ¼ turn Right, stepping forward on Right, Brush Left Forward (3:00)

SECTION 4: HIP BUMPS L, R, L HOLD, HIP BUMPS, R, L, R HOLD

1-2	Step diagonally forward on Left and bump hips to Left. Bump hips to Ri	aht

3-4 Bump hips to Left, HOLD

5-6 Step diagonally forward on Right and bump hips to Right, Bump hips to Left

7-8 Bump hips to Right, HOLD

NB In Section 4 When more confident you can replace the 'Hold' count with hitches – Hitch Right on Count 4, Hitch Left on Count 8 – for more styling.

Choreographed for my Class Social Caribbean Calypso Night

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