| No Place | | | | | |
|---|--|--|--|----------------------|--|
| C | ount: 32 | Wand: 4 | Ebene: Intermediate | | |
| Choreogr | af/in: Jamie Kaush | ik - August 2019 | | | |
| M | l usik: No Place - B | ackstreet Boys : (iTur | nes / Amazon) | | |
| Intro: 16 counts (start on lyrics). Weight on L. Notes: 1 restart; 1 tag. Restart is on wall 5. Tag is on walls 2 and 4. Sequence: 32, 32 + tag, 32, 32 + tag, 28, 32 + tag x 2, 32 | | | | | |
| [1-8] Fwd F | R, pivot turn L, ½ tu | rn shuffle, rock recov | er, L-R-L shuffle forward | | |
| 12 | [1] Step forwa | rd R, [2] Pivot turn L | [6:00] | | |
| 3&4 | [3] Step forwa | [3] Step forward R [&] ¼ turn L bringing L foot to R [4] ¼ turn stepping back on R [12:00] | | | |
| 56 | [5] Rock back | [5] Rock back L [6] Recover R [12:00] | | | |
| 7&8 | [7] Step forwa | [7] Step forward L [&] Step together R [8] Step forward L [12:00] | | | |
| [9-16] R ro | ck recover, syncop | ated weave L, rock re | cover behind with a knee, ¼ out-out | | |
| 12 | [1] Rock R to right side [2] Recover L [12:00] | | | | |
| 3&4& | [3] R behind I | [3] R behind L [&] Step L to L side [4] Cross R over L [&] Step L to L side [12:00] | | | |
| 5&6& | | [5] R behind L [&] Step L to L side [6] Recover R to R side [&] Step L behind R while lifting R knee [12:00] | | | |
| 7&8 | [7] ¼ with kne | e lifted [&] Step R to | R [8] Step L to L [3:00] | | |
| [17-24] L s | ailor, cross and cro | ss, sway x2, ¼ shuffl | e R | | |
| 1&2 | | - | side [2] Step R to R side [3:00] | | |
| 3&4 | [3] Cross L ov | er R [&] Step R to R | [4] Cross L over R [3:00] | | |
| 56 | [5] Step R to | R, swaying hips R [6] | Shift weight to L, swaying hips L [3:00] | | |
| 7&8 | [7] Step R to | R side [&] Step L toge | ther to R [8] ¼ turn R stepping R forwa | ard [6:00] | |
| **NOTE** On wall 5 there is a restart; the last 2 counts change so you're on the correct foot: | | | | | |
| 78 | [7] Step R to | R side [8] Step L to L | side | | |
| [25-32] Ro | cking chair, 1 ¾ tur | n, ball step | | | |
| 1&2& | • | • | R [2] Rock back on L [&] Recover R [6: | 00] | |
| 3&4 | | | R [4] ¼ turn step L [3:00] | - | |
| 5&6& | | | rn L stepping on L [6] ½ turn stepping c syncopated 1 ½ turn over L shoulder) | on R [&] step L near | |
| 7&8 | [7] Hold [&] S | tep back on R [8] Ste | o forward on L | | |
| **NOTE** ' | The last 2 counts cl | nange ahead of the ta | g on walls 2, 4, and 6 so you're on the | correct foot! Before | |
| the tag, do | : | | | | |
| 7&8& | [7] Hold [&] S | tep back on R [8] Ste | o forward on L [&] Step forward on R | | |
| Tog: The t | a is a repeat of as | unto 25.22 but romor | mbor that just before the tag you have t | a madify the last 2 | |

Tag: The tag is a repeat of counts 25-32, but remember that just before the tag you have to modify the last 2 counts so that your left foot is free to start count 25 again.

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