# **Bonus Track**



Count: 48 Wand: 2 Ebene: Phrased Intermediate

Choreograf/in: Debora Scaccianoce (IT) - March 2019

Musik: Love Drunk - Waylon



Séquence : A-A-A-A-A-A-A-(TAG)-B-B-A-A-B-B

A x 8 + TAG + B x 2 + A x 2 + B x 2

### **PART A**

A(1-8) SCUFF, SCL	JFF. SCUFF. S	STEP OUT. OUT.	. SAILOR STEP.	SAILOR STEP

Scuff R forward, scuff R back

3&4 Scuff R forward, R step diagonally right forward, L step diagonally left forward

Cross R foot behind LF – Open L foot to L foot- Open R foot to R foot
 Cross L foot behind R foot – Open R foot to R foot – Open L foot to L foot

## A(9-16) LOCK FORWARD RIGHT, STEP TURN + PIVOT TURN 1/2, SHUFFLE, COASTER STEP

1&2 Step R Forward, Lock L Behind Right, Step R Forward

3&4 Step L forward, turn 180° right take weight onto right, then turn 180°

5&6 step L back, step R beside L, step L back

7&8 Step R on L foot, step L foot next to R, step forward on R foot

### A(17-24) STEP, JUMP+TURN 1/4, COASTER STEP, KICK BALL POINT, KICK BALL POINT

Step L cross R, Jump with R foot and turn ¼ to the L side
 Step L on R foot, step R foot next to L, step forward on L foot

5&6 Kick R forward – Recover & point L to L side7&8 Kick L forward – Recover & point R to R side

### A(25-32) SLIDE+TURN 1/2, CHASSE, VINE 2/4 TURN, STOMP, SIDE ROCK STEP, STOMP

1&2 Large slide L step to the left, touch R next to L

3&4 Step L on the left side, step R beside left foot on the left side

Right to right, left cross behind right, ¼ turn right stepping right, stomp L foot

7&8 Step R on right side, recover to right, stomp R foot

# PART B

# B(1-8) SCISSOR STEP, SCISSOR STEP, STEP IN, IN, OUT, OUT, ROCK STEP +BODY TURN 1/2

Step R on the right side, step L beside right, R foot cross over the L foot Step L on the right side, step R beside right, L foot cross over the R foot

5&6 R step diagonally right forward, L step diagonally left forward, return to centre, L foot return to

centre

7&8 Step R back, recover to L foot – body turn ½

# B(9-16) ROCK STEP, ½ TURN, ROCK STEP, ½ TURN, COASTER STEP, HEEL, HEEL, SCUFF, SCOOT, STOMP, HOLD

1&2 Step forward with R foot (weight on R foot), recover weight on the left and 1/2 turn on the left,

Step forward with R foot (weight on R foot), recover weight on the left

3&4 Step R on L foot, step L foot next to R, step forward on R foot

5&6 Touch L heel forward, touch R heel forward

7&8 (Jumping) Scuff L together R, Hitch L knee and Hop R forward, Stomp L together R, Hold

#### TAG - At the end of 8th wall

# [1-8] SCUFF, SCUFF, SCUFF, STEP OUT, OUT, SWIVEL, SWIVEL, ROCK STEP

1-2 Scuff right forward, scuff right back

3&4 Scuff right forward, R foot step diagonally right forward, L foot step diagonally left forward

&5 Swivel left heel inside
&6 Swivel right heel inside
7-8 Step R back, recover to L foot