Limelight



Count: 48 Wand: 2 Ebene: Advanced

Choreograf/in: Fred Whitehouse (IRE) - August 2019

Musik: Limelight - Nicholas McDonald



Intro - 16 Counts

| Full Spiral Turn L, ¼ turn Run around, Sweep, Weave & Sweep, Rock Recover, Side Step, Step Fwd | | |
|--|--|--|
| 1,2&3 | Step RF forward spiral full turn L weight on RF, curve ¼ turn L stepping L,R,L sweeping RF | |
| | from back to front on count 3 | |
| 4&5 | Cross R over L, L to L side, step R behind L sweeping LF | |
| 6&7 | Step LF behind R, step RF to R side, cross L over R rock to diagonal | |
| 8&1 | Recover weight on to R, step LF to L side, step RF to L diagonal 7.30 | |

Pivot Turns x 2, Step Fwd, Walk Fwd x 2, Rock, Step Back x2, 3/8 Step R Fwd, 3/8 Chase Turn R, Step Fwd

&2&3 ½ turn L placing weight on L, step RF forward, ½ turn L placing weight on L, step RF forward

7.30

4&5 Walk forward, L,R, Rock L forward

6&7 Recover weight on to R, step LF back, 3/8 turn R stepping RF forward to 12.00

8&1 Step LF forward, 3/8 turn R placing weight on R, step LF forward 4.30

Step Fwd R, Step L Fwd as you Raise R Leg Behind, Touch, 5/8 Sweep R, Rock Recover, Step back, 1/4 Turn R Stepping R to R

| 2,3 | Step RF forward, step LF forward as you raise R leg behind reaching L arm up to top diagonal |
|-----|---|
| 4,5 | Touch RF next to L (arms come down) step RF to R square up to 6.00 make $\frac{1}{2}$ turn R sweeping LF (should be facing 12.00) |
| 6,7 | Rock LF forward, recover weight on to R |
| &8 | Step LF back, ¼ turn R stepping R to R side (3.00) |

Sway x 2, ¼ Turn L Step LF Fwd, ½ Turn x2, Slow ½ Turn Rotation, Spiral R, Walk x2

| 1,2,3 | Sway L, sway R, 1/4 turn L placing weight on LF |
|-------|--|
| 1,2,0 | eway E, eway rx, 74 tarri E placing weight on Er |

4&5 ½ turn L stepping LF back, ½ turn L stepping forward L, step RF forward (12.00)

6,7 Slow pivot ½ turn L pointing LF forward keeping weight on R (this happens over counts 5,6

facing 6.00) full spiral turn placing weight on LF count 7 (6.00)

8& Step RF forward, step LF forward

RESTART WALL 4

1/2 Turn Diamond Fall Away, Rock Back, Recover, 1/4 Turn R, 1/2 Turn R

| 1,2& | Step RF to R side, step LF back 1/8 turn L on diagonal, step RF back diagonal |
|-------|--|
| 3,4& | 1/8 turn L stepping LF to L side, step RF forward diagonal, step LF forward diagonal |
| 5,6,7 | 1/8 turn L stepping RF to R side, Rock LF back, recover weight on to R |
| 8& | ¼ turn R stepping LF back, ½ turn R stepping RF forward |

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1/4 Turn in to Diamond Fall Away L, Sway x2, Rock, Recover

| 1,2& | 1/4 turn R stepping LF to L side, 1/8 turn R stepping RF back diagonal, step LF back on |
|------|--|
| | diagonal |
| 3,4& | 1/8 turn R stepping RF to R side, 1/8 turn R stepping LF forward diagonal, step RF forward on diagonal |
| | on diagonal |

5,6,7 1/8 turn R stepping LF to L side*, sway R, sway L

8& Rock RF back, recover weight on L

(*Small change on wall 5, the last 4 counts, as you make 1/8 turn R stepping LF to L side, take out the TWO sways and just rock back recover to start the dance again.)