## Starlight Tonight

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Alexandra Schmitt (DE) - October 2019
Musik: Starlight - Jon Pardi


Notes: Ending (4 counts after wall 9-9:00)
The dance starts after 32 counts.

## S1: Heel-Hook-Heel, Coaster Step, Point-Flick-Point, Cross Shuffle

1\&2 $\quad R$ heel forward (1), hook $R$ in front of $L$ (\&), $R$ heel forward (2)
3\&4 Step back on R (3), step L next to R (\&), step forward on R (4)
5\&6 Point $L$ to left (5), flick $L$ behind $R$ knee (\&), point $L$ to left (6)
7\&8 Cross L over $R(7)$, step $R$ to right (\&), cross L over R (8)

S2: Side Rock Turning $1 / 4$ L, Step-Pivot $1 / 2$ L-Step, Step-Touch Behind-Back, Rock Back, Toe Strut
1-2 Step $R$ to right (1), $1 / 4$ turn $L$ (weight on $L$ ) (2) (9:00)
3\&4 Step forward on $R(3), 1 / 2$ turn left (weight on $L$ ) (\&) (3:00), step forward on $R(4)$
$5 \& 6 \quad$ Step forward on $L(5)$, touch $R$ behind $L(\&)$, step back on $R(6)$
7\& Step back on $L$ (7), recover weight forward onto $R(\&)$
8\& Step forward on $L$ toe (8), drop down heel (\&)

S3: Side-Close-Back, Side-Close-Step, Shuffle Forward, Step, Pivot $1 ⁄ 2$ Turn R
$1 \& 2 \quad$ Step $R$ to right (1), step $L$ next to $R(\&)$, step back on $R(2)$
3\&4 Step $L$ to left (3), step $R$ next to $L$ (\&), step forward on $L$ (4)
5\&6 Step forward on $R(5)$, step $L$ next to $R(\&)$, step forward on $R(6)$
7-8 Step forward on $L$ (7), $1 / 2$ turn $R$ (weight on $R$ ) (8) (9:00)

S4: Dorothy Steps L + R, Heel \& Toe \& Point \& Point
1-2\& $\quad$ Step forward on $L$ to left diagonal (1), lock $R$ behind $L$ (2), step forward on $L$ to left diagonal again (\&)
3-4\& $\quad$ Step forward on $R$ to right diagonal (3), lock $L$ behind $R(4)$, step forward on $R$ to right diagonal again (\&)
5\& L heel forward (5), step L next to R (\&)
6\& Touch R toe next to $L$ (6), step R next to $L$ (\&)
$7 \& 8 \quad$ Point $L$ to left (7), step $L$ next to $R(\&)$, point $R$ to right (8)

Start again.
End the dance here after wall 9 at 9:00 with the ending sequence.
Ending: 4 counts after wall 9 at 9:00
Jazz Box Turning $1 / 4$ R
1-2 Cross $R$ over $L$ (1), step back on $L$ (2)
3-4 Step $1 / 4$ turn right on $R(3)$, Step $L$ next to $R(4)$

