## Those Were The Nights

Count: 48 Wand: 0 Ebene:
Choreograf/in: Sue Ferguson (CAN) \& Tracey Fiorini (CAN) - October 2019
Musik: Those Were the Nights - Hunter Brothers

Left Lead, 16 Count Intro,

## Tag (8 counts) \& Restart on the 3rd wall after 16 counts

(1-8) Kick left forward, side, coaster step, sway right, recover, half turn pivot, recover

| $1,2,3 \& 4$ | Kick $L$ forward, kick $L$ to the side, step $L$ behind $R$, step $R$ beside $L$, step $L$ forward |
| :--- | :--- |
| $5,6,7,8$ | Sway with $R$ foot out to the side, recover on $L$ while pivoting half turn over $L$ shoulder, sway |
| to the $R$ and recover on $L$ |  |

(9-16) Backwards rocking chair, shuffle (cha cha) back right and left
1,2,3,4 Rock back on $R$, recover on $L$, rock forward on $R$, recover on $L$
5\&6, 7\&8 Shuffle back R,L,R and back again L,R,L
TAG: 8 Count Tag on 3rd Wall - then Restart Dance
(1-8) Lock step right, lock step left, step back on right, full turn, tap left
1\&2, 3\&4 Step forward on R, step on $L$ tucked in behind $R$, step forward on $R$, step forward on $L$, step on $R$ tucked in behind $L$, step forward on $L$
$5,6,7,8 \quad$ Step back on $R$, half turn to the left on $L$, half turn to the left on $R$, tap $L$
(Keep weight on R ready to Restart dance)
(17-24) Kick right forward, side, coaster step, sway left, recover, half turn pivot, recover
$1,2,3 \& 4 \quad$ Kick $R$ forward, kick $R$ to the side, step $R$ behind $L$, step $L$ beside $R$, step $R$ forward
$5,6,7,8 \quad$ Sway with $L$ foot out to the side, recover on $R$ while pivoting half turn over $R$ shoulder, sway to the $L$ and recover on $R$
(25-32) Backwards rocking chair, shuffle (cha cha) back left and right
1,2,3,4 Rock back on $L$, recover on $R$, rock forward on $L$, recover on $R$
5\&6, 7\&8 Shuffle back L,R,L and back again R,L,R
(33-40) Vaudeville to the right and back to the left
$1,2,3 \& 4 \quad$ Cross $L$ over $R$, step on $R$, step $L$ behind $R$, quick ball on $R$, switch to $L$ heel
\&5,67\&8 $L$ foot on ball, cross $R$ over $L$, step $L, R$ behind $L$, quick ball on $L$, switch to $R$ heel, keep weight on L
(41-48) Quarter turn to the right, full turn continues to the right, shuffle (cha cha), left jazz box
$1,2,3 \& 4 \quad$ Quarter turn to the right step on $R$, half turn over $R$ shoulder, step on $L$, continue another half turn to the right, step $R, L, R$ for shuffle (cha cha cha)
$5,6,7,8 \quad$ Step $L$ over $R$, step $R$ back, step $L$ to the left side, step on $R$ beside $L$

