

Love In The Fast Lane

COPPER KNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Pat Stott (UK) - September 2019

Musik: Speed of Love - Florida Georgia Line : (CD: Can't Say I Ain't Country - amazon)



#16 Count Intro. Start on Vocals

Jazz-Box Eighth Turn. Jazz-Box Eighth Turn.

- 1 - 2 Cross right over left, back on left.
- 3 - 4 Turning 1/8th right stepping right to right, step forward on left (1:30).
- 5 - 6 Cross right over left, back on left.
- 7 - 8 Turn 1/8th right stepping right to right, forward on left (3:00).

Note: Take big steps and swing arms to each side.

Lockstep Forward. Scuff. Lockstep Forward. Step Forward. Pivot Half Turn. Quarter Turn Side. Slide.

- 1&2& Forward on right, lock left behind right, forward on right, scuff left forward.
- 3&4 Forward on left, lock right behind left, forward on left.
- 5 - 6 Step forward on right, pivot 1/2 left transferring weight to left (9:00).
- 7 - 8 Turn 1/4 left with a big step to right, slide left to right and close with weight (6:00).

Touch Out. Touch In. Touch Out. Behind. Side. Cross. Touch Out. Touch In. Touch Out. Behind. Side. Forward.

- 1&2 Touch right toe to right, touch next to left, touch right toe to right.
- 3&4 Right behind left, left to left, cross right over left.
- 5&6 Touch left toe to left, touch next to right, touch left to out to left.
- 7&8 Left behind right, right to right, forward on left.

Mambo Forward. Coaster-Step, Heel Strut. Heel Strut. Heel Strut (completing Half Turn), Stomp.

- 1&2 Rock forward on right, recover on left, small step back on right.
- 3&4 Back on left, close right to left, forward on left.
- 5 - 8 Right heel strut. Left heel strut. Right heel strut (completing half turn right), Stomp left slightly to left (12:00).

Note: Start wall 4 here (from count 33) after adding the tag on wall 3!

Cross-Rock. Recover. Side-Rock. Recover. Cross-Rock. Recover. Side Strut. Cross-Rock. Recover. Side-Rock. Recover. Cross-Rock. Recover. Side.

- 1&2& Cross right over left, recover on left. Rock right to right, recover on left.
- 3&4& Cross right over left, recover. Right toe to right side, lower heel.
- 5&6& Cross left over right, recover on right. Rock left to left, recover on right.
- 7&8 Cross left over right, recover on right. Step left to left.

Lockstep Forward. Lockstep Forward. Stomp. Stomp. Step Forward. Pivot Half Turn. Step Forward. Pivot Half Turn.

- 1&2 Slightly to right diagonal step forward on right, lock left behind right, diagonally forward on right.
- &3& Step forward slightly diagonal to left on left, lock right behind left, diagonally forward on left.
- 4& Stomp small step forward on right, stomp small step forward on left.
- 5 - 6 Forward on right, 1/2 pivot left transferring weight to left (6:00).

***Tag here on wall 3.**

- 7 - 8 Forward on right, 1/2 pivot left transferring weight to left (12:00).

Toe Switches (to Side). Heel Switches Forward. Scuff. Hitch. Together. Side-Rock. Recover. Together.

1&2& Right toe to right, close right to left, Left toe to left, close left to right.
3&4& Right heel forward, close right to left, left heel forward, close left to right.
5&6. Scuff right heel forward, hitch right knee, step down on right next to left.
7&8 Rock left to left, recover on right, close left to right.

Modified Monterey Quarter Turn. Side-Rock. Recover. Together. Modified Monterey Quarter Turn. Side-Rock. Recover. Together.

1 - 2 Bend left knee and push right toe out to right, turn 1/4 right sliding right next to left (9:00).

Note: straightening up as you bring right next to left.

3&4 Rock left to left, recover on right, close left next to right.

5 - 6 Bend left knee and push right toe to right, turn 1/4 right sliding right to left (6:00).

Note: straightening up as you bring right next to left.

7&8 Rock left to left, recover on right, close left next to right.

Start Again

Tag: Dance 46 counts of wall 3 (Step Pivot half turn) then add a Jazz-Box:

Cross. Step Back. Step Side. Together

1 - 2 Cross right over left, back on left.

3 - 4 Right to right, close left to right.

Note: Start wall 4 from count 33!

End: Dance 22 counts of the last wall then add a half turn Sailor-Step (to face 12:00) then Stomp Right forward with arms out to finish.
