

Love Doesn't Ask Why

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene:

Choreograf/in: Gordon Elliott (AUS) - October 2019

Musik: Love Doesn't Ask Why - Céline Dion : (Album: The Colour Of Love)



This dance is done in FOUR directions. Introduction : 16 Beats

Original Position: Feet Together Weight On The Left Foot.

ACROSS-SIDE-BEHIND-1/4 FORWARD-FORWARD, ROCK, DOUBLE TURN BACK, BACK, ROCK

- 1 & Step R Across In Front Of Left, Step L To The Side,
- 2 & Step R Behind Left, Turn 90° Left Step L Forward, (9.00)
- 3, 4 Step R Forward, Rock Back Onto L,
- & 5 Turn 180° Right Step R Forward, Turn 180° Right Step L Back, (9.00)
- & 6 Turn 180° Right Step R Forward, Turn 180° Right Step L Back, (9.00)
- 7, 8 ## Step R Back, Rock Forward Onto L. (9.00)

SWEEP, SWEEP, QUICK PADDLE-ACROSS, 1/4 BACK-1/2 BACK-1/4 SIDE, BACK-ROCK-SIDE

- 1, 2 Sweep To Step R Forward, Sweep To Step L Forward,
- 3 & Quick Paddle : Step R Forward, Turn 90° Left Take Weight Onto L, (6.00)
- 4 Step R Across In Front Of Left,
- 5 & Turn 90° Right Step L Back, Turn 180° Right Step R Forward, (3.00)
- 6 Turn 90° Right Step L To The Side, (6.00)
- 7 & 8 Step R Back, Rock Forward Onto L, Big Step R To The Side. (6.00)

FALLAWAY : ACROSS-1/8 BACK-BACK, BACK-1/4 TOGETHER-FORWARD, FORWARD-1/8 SIDE-BACK, BACK, BACK

- 1 Step L Across In Front Of Right,
- & 2 Turn 45° Left Step R Back, Step L Back, (4.30)
- 3 & 4 Step R Back, Turn 90° Left Step L Together, Step R Forward, (1.30)
- 5 & 6 Step L Forward, Turn 45° Left Step R To The Side, Step L Back, (12.00)
- 7, 8 Sweep To Step R Back, Sweep To Step L Back. (12.00)

BACK, ROCK-1/2 HITCH-FORWARD, ROCK, BACK-LOCK-BACK-1/4 TOGETHER-SIDE, ROCK

- 1, 2 & Step R Back, Rock Forward Onto L, Hitch R Turning 180° Left, (6.00)
- 3, 4 Step R Forward, Rock Back Onto L,
- 5 & 6 Step R Back, Lock L Across In Front Of Right, Step R Back,
- & 7, 8 Turn 90° Left Step L Together, Step R To The Side, Side Rock Onto L. (3.00)

[32] Repeat The Dance In New Direction

RESTART 1 : On WALL 3 dance to BEAT 8 (##) and RESTART facing 3.00

RESTART 2 : On WALL 6 dance to BEAT 8 (##) and RESTART facing 6.00

TAG/RESTART 3 : On WALL 8 dance to BEAT 8 (##) ADD the following and RESTART facing 6.00

- 1-2 Step R Forward, Step L Forward