**Bad Guy** 



Count: 104

Ebene: Phrased Advanced

Choreograf/in: Jérôme VERGOIN (FR) - October 2019 Musik: bad guy - Billie Eilish & Justin Bieber : (Single)

Wand: 4

Intro: 32 counts Tag 8 counts Sequence: A-A (32) Tag-A-A-Tag-A-B Part A 64 counts, Part B 40 counts

#### PART A

# S1 WEAVE, CHASSE, SAILOR 1/4 TURN

- 1-2-3-4 RF to the R, LF cross behind RF, RF to the R, LF cross over RF.
- 5&6 Chasse to the R.
- 7&8 LF cross behind RF, ¼ Turn to the L RF in place, LF forward. (9.00)

#### S2 WALK RF-LF, TRIPLE FWD, ROCK STEP, BACK TRIPLE ½ TURN

- 1-2 Walk forward RF, LF,
- 3&4 Triple Step : RF Fwd, LF close RF, RF Fwd.
- 5-6 Rock LF Fwd, Recover.
- 7&8 <sup>1</sup>/<sub>4</sub> turn L LF to the L, RF close LF, <sup>1</sup>/<sub>4</sub> turn L LF Fwd. (3.00)

#### S3 ¼ TURN L CHASSE, REVERSE PPADDLE ½ TURN L, COASTER

- 1&2 ¼ turn L Chasse. (12.00)
- 3-4-5-6 LF Point 1/8 back X 4 (6.00)
- 7&8 LF back, RF next LF, LF fwd. (6.00)

# S4 WALK POP X2, MONTEREY ¼ TURN

- 1-2-3-4 Walk RF, LF behind RF with Pop R Knee. Repeat on 3-4.
- 5-6 RF point to R Side, RF next LF with R ¼ turn. (9.00)
- 7-8 LF point to the L, LF next RF.

# Tag Restart here wall 2

# S5 RF POINT R SIDE, RF TOUCH FWD, RF POINT R SIDE, RF TOUCH BEHIND, TWIST $\frac{1}{2}$ TURN R, TOGETHER, KICK BALL CHANGE

- 1-2-3-4 RF point to R Side, RF touch forward, RF point to R Side, RF touch back.
- 5-6 R Pivot <sup>1</sup>/<sub>2</sub> turn step on RF, LF next RF. (3.00)
- 7&8 Kick RF, RF next LF, LF forward.

# S6 WALK R, WALK L WITH SWEEP RF ¼ TURN L, TOE STRUT RF-LF, MAMBO FWD

- 1-2 Walk RF, Walk LF with Sweep RF <sup>1</sup>/<sub>4</sub> turn L. (12.00)
- 3-4 Touch RF toe forward, Drop RF Heel.
- 5-6 Touch LF Toe forward, Drop LF Heel..
- 7&8 Rock RF forward, Recover, RF next LF.

# S7 TWIST ½ TURN, JAZZ BOX ¼ TURN, ½ TURN STEP, ½ TURN BACK

- 1-2 LF Toe back, <sup>1</sup>/<sub>2</sub> turn L weight on LF. (6.00)
- 3-4 RF cross over LF, ¼ turn R LF Back. (9.00)
- 5-6 RF to R Side, LF forward.
- 7-8 <sup>1</sup>/<sub>2</sub> turn R RF forward (3.00), <sup>1</sup>/<sub>2</sub> turn R LF Back. (9.00)

# S8 SIDE ROCK STEP, CROSS BEHIND, SIDE ROCK STEP, CROSS BEHIND, SIDE, CROSS.

1-2 Rock RF to R Side, Recover.



- 3 RF cross behind LF.
- 4-5 Rock LF to L Side, Recover.
- 6-7-8 LF cross behind RF, RF to R Side, LF cross over RF.

Tag wall 4

#### PART B

#### Make a hold and begin on the first beat facing 9.00

#### S1 CLOCKWISE CIRCLE BODY ROLL KNEES FLEX

- 1-2-3-4 Hands on tighs knees flex make a clockwise circle with your body.
- 5-6-7-8 Always Hands on Tighs knees flex make a contraclockwise circle with your body

# S2 R HAND UP, L HAND UP, ¼ TURN R WITH BODY UP, ¼ TURN R WITH THE DOWN LF TOGETHER, STRAIGHT L HAND FWD, STRAIGHT R HAND FWD, L HAND TOUCH R SHOULDER ARM CROSS FRONT OF CHEST, R HAND TOUCH L SHOULDER

- 1-2 R hand up, elbow close your body, L hand up, elbow close your body.
- 3-4 1/4 turn R with the upper of your body look at 12.00, Turn the lower of your body on 4. (12.00)
- 5-6 Straight your L arm and your hand front of you, Straight your R arm and your hand front of you.
- 7-8 L arm cross your chest and L Hand touch R Shoulder, R arm cross your chest and R Hand Touch L Shoulder.

#### S3 SNAKE TO THE L WITH R ARM, BRING BACK R ARM

- 1-2-3-4 Do a Snake movement with R arm to L Side.
- 5-6-7-8 Close fist and get back to the R Side front of chest, finish arm next your body.

#### S4 SNAKE TO THE R WITH L ARM, BRING BACK L ARM

- 1-2-3-4 Do a Snake movement with L arm to R Side.
- 5-6-7-8 Close fist and get back to the L Side front of chest, finish arm next your body.

# S5 CLOCKWISE CIRCLE BODY ROLL KNEES FLEX

- 1-2-3-4 Hands on tighs knees flex make a clockwise circle with your body.
- 5-6-7-8 Always Hands on Tighs knees flex make a contraclockwise circle with your body. (12.00)

# TAG

- 1-2-3-4 Out-Out, In-In
- 5-6-7-8 Step ½ turn X2

THE OUTLAW COUNTRY CLUB

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