This Is The Rhythm



Count: 48 Wand: 0 Ebene: Phrased Easy Intermediate

Choreograf/in: Laura Bartolomei (FR) & Pim van Grootel (NL) - November 2019

Musik: RITMO (Bad Boys For Life) - Black Eyed Peas & J Balvin



Sequence: AAB,A 1/2 A Tag1, AAB, AA Tag2, AA

PART A:

[1 -	- 81 WALK 2X IN DIAGONAL	TOE STRUT WITH HIP BUMP	3/8 TURN WITH SWEEP. WEAVE
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1	- 2	Step RF forward in R diagonal, Step LF forward 1:3	1
1 -	- /	Step RE forward in R diagonal Step LE forward 1.3	.()

3 – 4 Press ball of RF forward with R hip bump, Step down on RF 1:30

5 – 6 Turn 3/8 L stepping LF slightly forward and sweeping RF from back to front, Cross RF over

LF 9:00

7 - 8& Step LF to L, Cross RF behind LF, Step LF to L 9:00

[9 - 16] CROSS ROCKSTEP 2X WITH BODYROLL, STEPTURN5/8, OUT OUT IN CROSS

1 - 2	Cross rockstep RF over LF starting bodyroll, Recover on LF and finish bodyroll 7:30
3 - 4	Cross rockstep RF over LF starting bodyroll, Recover on LF and finish bodyroll 7:30

5 – 6 Step RF forward, Turn 5/8 L stepping slighty forward on LF 12:00 7&8& Step RF out, Step LF out, Step RF in, Cross LF over RF 12:00

[17 - 24] SAMBA BASIC 2X, TURN 1/4 SIDE, WEAVE, SIDE

1-2&	Step RF to R, Step LF on ball together with RF, Cross RF over LF 12:00
3-4&	Step LF to L, Step RF on ball together with LF, Cross LF over RF 12:00

5 Make 1/4 turn L stepping RF to R 9:00

6&7-8 Cross LF behind RF, Step RF to R, Cross LF over RF, Step RF to R 9:00

[25 – 32] SIDE, 1/4 TURN FORWARD, STEP TURN 1/2, FORWARD, REVERSE PADDLE 3X

1-2-3-4 Step LF to L, Turn 1/4 R stepping RF forward, Step LF forward, Turn 1/2 R stepping down on

RF 6:00

5 Step LF forward 9:00

6-7-8 Press ball of RF turning 3/8 R, Press ball of RF turning 3/8 R, Press ball of RF turning 3/8 R

1:30

PART B:

[1 - 8] 1/4 TURN STEP SIDE WITH SHIMMIES 4X

1 – 2	Turn ¼ R stepping R to R with shimmy shoulders, Hold 3:00
3 - 4	Turn 1/4 R stepping L to L with shimmy shoulders, Hold 6:00
5 – 6	Turn ¼ R stepping R to R with shimmy shoulders, Hold 9:00
7 – 8	Turn 1/4 R stepping L to L with shimmy shoulders, Hold 12:00

[9 - 16] MAMBO STEPS 3X, RUN 3X, TOUCH

1&2	Mambo RF forward, Recover on LF, Step RF together with LF 12:00
3&4	Mambo LF backwards, Recover on RF, Step LF together with RF 12:00
5&6	Mambo RF to R, Recover on LF, Step RF together with LF 12:00

7&8& Small step LF forward, Small step RF forward, Small step LF forward, Touch RF together

with LF 12:00

TAG 1: Starts facing 6:00, after count 16 of Part A

[1 – 8] STEP TURN ½, OUT-OUT with arms, IN-IN with arms, JUMP 2X with arms

1 – 2 Step RF forward, Turn ½ L stepping on LF 12:00

3 – 4 Step RF out with R hand going up in diagonal, Step LF out with L hand going up in diagonal

12:00

5 – 6	Step RF in with R hand on the waist, Step LF in with L hand on the waist 12:00
7 – 8	Jump with both hands going up, Jump with both hands going up 12:00
TAG 2: Starts	
[1 – 8] ROCK	STEP, OUT-OUT with arms, IN-IN with arms, JUMP 2X with arms
1 – 2	Rock RF forward, Recover on LF 12:00
3 – 4	Step RF out with R hand going up in diagonal, Step LF out with L hand going up in diagonal 12:00
5 – 6	Step RF in with R hand on the waist, Step LF in with L hand on the waist 12:00
7 – 8	Jump with both hands going up, Jump with both hands going up 12:00