

So Am I

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Melvin Tan (MY) - September 2019

Musik: So Am I - Ava Max



Dance Start after 32 counts

Section 1: Right Jazz Box Cross, Vine Right, Point, Point

1 2 3 4 Cross RF over LF, Step LF Back, Step RF to R, Cross LF over RF
5 & 6 Step RF to R, Step LF behind RF, Step RF to R
7 8 Point LF Forward, Point LF to L

Section 2: Left Jazz Box Cross, Vine Left, Point, Point

1 2 3 4 Cross LF over RF, Step RF Back, Step LF to L, Cross RF over LF
5 & 6 Step LF to L, Step RF behind LF, Step LF to L
7 8 Point RF Forward, Point RF to R

Section 3: Lock Step, Touch RF, Hands Up, Sit Pose, Up

1 & 2 Step RF Forward, Lock LF behind RF, Step RF Forward
3 & 4 Step LF Forward, Lock RF behind LF, Step LF Forward
5 6 Touch RF Forward with Right hand up, Left Hand up
7 8 Sit Back with both hands in, Up with both hands up

Section 4: Step Back Shuffle Hitch – 3 times, Big Step Forward

1 & 2 Back Shuffle on RF, LF, RF & hitch LF,
3 & 4 Back Shuffle on LF, RF, LF & hitch RF
5 & 6 Back Shuffle on RF, LF, RF & hitch LF,
7 8 Big Step LF Forward, Touch RF next to LF

Section 5: Weave R, Jump 4 times

1 2 3 4 Step RF to R, Step LF behind RF, Step RF to R, Step LF together
5 6 7 8 Jump Up 4 times (facing 1:30)

Section 6: Weave L, Jump 4 times

1 2 3 4 Step LF to L, Step RF behind LF, Step LF to L, Step RF together
5 6 7 8 Jump Up 4 times (facing 11:30)

Section 7: Step Touch Forward, Sailor Step, 1/4 Turn Forward

1 2 Step RF Forward, Touch LF to L (12:00)
3 4 Step LF Forward, Touch RF to R
5 & 6 Step RF Back, Step LF together, Step RF to R
7 & 8 Step LF Back, 1/4L Turn Step RF together, Step LF Forward (9:00)

Section 8: Toe Struck, Touch RF Forward, Hold, Body Roll

1 2 Right toe struck forward, replace on LF.
3 4 Left toe struck forward, replace on RF
5 6 Touch RF Forward, Hold
7 8 Body Wave

NO Tag NO RESTART

ENJOY!

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