

Oh Lord It's Jack Black

COPPER KNOB
STEPPERS

Count: 40

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Todd Lescarbeau (USA) - November 2019

Musik: Storm In a Shot Glass - Reba McEntire : (Album: Stronger Than The Truth)



Dance starts 16 counts in on vocals.

****2 Restarts on Repetitions 5&6**

Section 1: Heel, Heel Coaster Step, Heel Heel Coaster Step

- 1,2, 3&4 Tap Rt. Heel forward two times, Step R back, Step L together, Step forward on R.
5,6, 7&8 Tap L Heel forward two times, Step back on L, Step R together, Step forward on L.

Section 2: 4 Hip bumps and 4 - ¼ Paddle Turns

- 1&2&3&4 Step forward on R bumping hips forward (1), bump hips back (&), Bump hips forward & back 3 more times (weight ends on R foot.)
5&6&7&8 Turning ¼ Right Touching L out to side(5), Bring foot in (&), repeat 3 times.

(Rt toe out to side)

[Restart #2 Here on 6th repetition of dance, add a quick step together on L so R heel can restart dance.]**

Section 3: Cross, Back, Turning Shuffle, Rock Recover, Coaster Step

- 1,2, 3&4 Cross Step L over R, Step Back on R, Step L to side while turning ¼ to Left, Step R together, Turn another ¼ to Left stepping L forward.
4,6, 7&8 Rock forward on R, Recover onto L, Step R back, Step L together, Step R forward.

Section 4: Rock, Recover, Shuffle Back (LRL), Quick Steps Back RL, Step Back, Rock Back, Recover

- 1,2, 3&4 Rock forward on L, Recover onto R, Step back on L, Step R together, Step back on R
[Restart # 1 on 5th Repetition after the shuffle back omit rest and restart with R heel forward which will start your 6th repetiton]**
&5,6, 7,8 Quickly step back R,L (&5), Step back on R (6), Rock back onto L, Recover onto R
(The quick steps back will come as she says "better step back")

Section 5: Kick Steps with Touches, Turning Jazz box, Toe Flick

- 1&2, 3&4 Kick L forward, Step L beside R, Touch R toe to side, Kick R forward, Step R beside L, Touch L toe to side
5,6,7,8 Cross Step L over R, Step Back on R, Turn ¼ Left stepping L to side, Flick R toe behind L shin.

End of Dance!

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