Count: 64
Wand: 2
Ebene: Advanced
Choreograf/in: Fiona Murray (IRE) \& Roy Hadisubroto (NL) - January 2019
Musik: We Love It - Outasight

## Intro: After 32 counts

[1-9] Side, Cross Mambo Sweep, Hold, Weave, Full Spiral Turn L, Chasé $1 / 4$ Turn L
$1-2$ \& Step $R$ to $R$ side (1), Cross rock $L$ over $R(2)$, Recover on $R(\&)$ 12:00
3-4 Step $L$ backwards while sweeping $R$ from front to Back (3), Hold (4) 12:00
5\& 6-7 Cross R behind $L(5)$, Step $L$ to $L$ side (\&), Cross $R$ over $L$ (6), Unwind into full spiral turn $L$ (7) 12:00

8 \& $1 \quad$ Step $L$ to $L$ side (8), Close R next to $L(\&), 1 / 4$ Turn $L$ Step $L$ forward (1) 9:00
[10-17] Curved Walk into Lock Step, Walk x2, Mambo together
2-3 $1 / 8$ Turn L Step R forward (2), $1 / 8$ Turn $L$ Step $L$ forward (3) 6:00
4 \& $5 \quad 1 / 8$ Turn L Step R forward (4), Lock L behind R (\&), $1 / 8$ Turn L Step R forward (5) 3:00
6-7 Step $L$ forward (6), Step $R$ forward (7) 3:00
8 \& $1 \quad$ Rock $L$ forward (8), Recover on $R(\&)$, Close L next to R (1) 3:00
[18-24] Step, $1 / 2$ Turn R, Chasé $1 / 4$ Turn R, Cross Mambo, Drag Hold
2-3 Step $R$ forward (2), $1 / 2$ Turn $R$ Step $L$ backwards (3) 9:00
4 \& $5 \quad 1 / 4$ Turn $R$ Step $R$ to $R$ side (4), Close $L$ next to $R(\&)$, Step $R$ to $R$ side (5) 12:00
6 \& Cross rock L over R (6), Recover on $R(\&)$ 12:00
7 - $8 \quad$ Step L to L side, Drag R (7), Hold (8) 12:00
[25-32] Pivot Turn L with Hip Roll x2, Kick Out Out, Shake
1-2 Step R forward (1), Hip roll counter clockwise (L-R) while making $1 / 2$ Turn L Stepping L forward (2) 6:00
3-4 Step R forward (2), Hip roll counter clockwise (L-R) while making $1 / 2$ Turn L Stepping L forward (4) 12:00
5 \& $6 \quad$ Kick $R$ forward (5), Step $R$ to $R$ side (\&), Step $L$ to $L$ side (6) 12:00
7-8 Step R slightly forward while shaking body (7), Step L slightly forward while shaking body (8) 12:00
[33-41] Step, Sailor Step, Hold, Sailor Step x2, Extended Lock Step

| $1-2 \&$ | Step $R$ forward into $R$ diagonal (1), Cross $L$ behind $R(2)$, Step $R$ forward into $R$ diagonal (\&) |
| :--- | :--- |
| $3-4 \&$ | Step $L$ forward into $L$ diagonal (3), Hold (4), Cross $R$ behind $L$ (\&) 12:00 |
| $5 \& 6 \&$ | Step $L$ forward into $L$ diagonal (5), Step $R$ forward into $R$ diagonal (\&), Cross $L$ behind $R(6)$, |
| $7 \& 8 \& 1$ | Step $R$ into $R$ diagonal (\&) 10:30 |
| $7 / 8$ Turn $L$ Step $L$ forward (7), Lock $R$ behind $L(\&)$, Step $L$ forward (8), Lock $R$ behind $L(\&)$, |  |
|  | Step $L$ forward (1) 10:30 |

[42 - 48] Mambo, Drag Hold, Extended Lock Step, Kick Together
2 \& Rock R forward (2), Recover on L (\&) 10:30
3-4 Step R backwards, Drag L (3), Hold (4) 10:30
$5 \& 6$ \& $7 \quad$ Step $L$ backwards (5), Cross R over $L$ (\&), Step $L$ backwards (6), Cross R over L (\&) 10:30
8 \& Step L backwards (7), Kick R forward (8), $1 / 8$ Turn R Close R next L (\&) 12:00
[49-56] Points with Poses $\times 4$,
1 - $2 \quad$ Point L to L side and pose (1), Hold (2) 12:00
\& 3-4 Step L in place (\&), Point $R$ to $R$ side and pose (3), Hold (4) 12:00
\& 5-6 $\quad 1 / 2$ Turn $R$ Step $R$ in place (\&), Point $L$ to $L$ side and Pose (5), Hold (6) 6:00
\& 7-8 Step L in place ( $\&$ ), Point $R$ to $R$ side and pose (7), Hold (8) 6:00
[57-64] Forward Moving Syncopated Rocks with Hips, Prissy Walks x4
$1 \& 2$ \& Cross rock $R$ over $L$ with $R$ hip bump forward (1), Recover locking L behind R (\&), Rock R to $R$ side with $R$ hip bump to $R$ side (2), Recover stepping $L$ slightly forward (\&) 6:00
$3 \& 4$ \& Cross rock $R$ over $L$ with $R$ hip bump forward (3), Recover locking $L$ behind $R(\&)$ Cross rock $R$ over $L$ with $R$ hip bump forward (4), Recover locking $L$ behind $R(\&)$ 6:00
5-6 Step $R$ forward into $L$ diagonal (5), Step $L$ forward into $R$ diagonal (6) 6:00
7-8 Step $R$ forward into $L$ diagonal (7), Step $L$ forward into $R$ diagonal (8) 6:00
START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE

