## What I'm Leaving For

Count: 48
Wand: 4
Ebene: Intermediate
Choreograf/in: Julie Snailham (ES) \& Caroline Cooper (UK) - November 2019
Musik: What I'm Leaving For - Lady A

## INTRO: START DANCE ON LYRICS "KEEP THOSE LIGHTS ON"

S1: CROSS ROCK, RECOVER x2, PRISSY WALKS, ANCHOR STEP
12\& Cross rock $R$ over $L$, recover on $L$, replace $R$ next $L$ 34\& Cross rock $L$ over $R$, recover on $R$, replace $L$ next to $R$
5-6 Walk fwd $R$ crossing over $L$, walk fwd $L$ crossing over $R$
7\&8
Cross $R$ foot back and behind $L$, recover weight to $L$, step back on $R$ (12)
S2: $1 / 2$ L STEP, $1 / 2$ L STEP, $1 / 4$ BASIC NC, SIDE BEHIND $1 / 4$ R, SIDE BEHIND SIDE
1-2 Turn $1 / 2 L$ step forward on $L$, turn $1 / 2 L$ step back on $R$
34\& $\quad$ Turn $1 / 4 L$ step side $L$, rock $R$ behind $L$, recover on $L$
56\& Step $R$ to $R$ side, step $L$ behind $R$, turn $1 / 4 R$ stepping forward on $R$
78\&
Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side (12)
S3: ROCK FORWARD, RECOVER, TURN, POINT, DRAG, COASTER STEP, FULL TURN
1-2 Rock fwd $R$, recover $L$
\&34 $\quad 1 / 4$ turn $R$, stepping $R$ to $R$ side, pointing $L$ to $L$ side, drag $L$ to $R$
5\&6 Step back on $L$, step $R$ next to $L$, step forward on $L$
7-8 Turn $1 / 2 L$ step back on $R$, turn $1 / 2 L$ step forward on $L$ (3)

S4: ROCK FORWARD RECOVER, ½ TURN ROCK RECOVER, SAILOR ¼ TURN, TWIST TURN X 2
1-2 Rock forward on $R$, recover on $L$
\&34 Turn $1 / 2 R$ stepping $R$, rock forward $L$, recover on $R$
5\&6 Sweep $L$ behind $R$ as you turn $1 / 4$ turn over $L$, step $R$ to $R$ side, step $L$ fwd
7-8 Keeping both feet on floor twist your full body $1 / 2$ turn over $R$ then $1 / 2$ turn back over $L$ (6)

S5: TURNING WEAVE, OUT, OUT, IN IN, STEP
1\&2 Cross $R$ over $L$, step $L$ to $L$ side, step back on $R$ turning 1/8th $R$ (facing 7.30)
3\&4
5-6
Step back $L$, turn 1/8th $R$ (to side wall), step $R$ to $R$ side, step fwd $L$
Step out $R$ to $R$ diagonal, step $L$ out to $L$ diagonal
\&78 Step R back to place, step L back to place, step fwd R (9) (step change-restart)
S6: LOCK STEP, SHUFFLE TURN, TURN SIDE ROCK, BEHIND SIDE, FWD
1\&2 Stepping back on $L$, lock $R$, across in front of $L$, step back $L$
3\&4 $\quad 1 / 2$ turn $R$, stepping RLR
5-6 $\quad 1 / 4$ turn $R$, rocking $L$ to $L$ side, recover $R$
7\&8 Cross $L$ behind $R$, step $R$ to $R$ side, step fwd $L$ (6)

## STEP CHANGE

End of section 5 wall 2(facing 3) add the following to restart the dance
\&
Step L next to R

On the last wall you will be facing 9 O'clock dance the following to face the front for your finishing pose!
12\& Cross $R$ over $L$, recover $L, 1 / 4$ turn $R$ stepping $R$ to $R$ side
34\& Cross $L$ over $R$, recover $R$ stepping $L$ to $L$ side
5-6 Prissy walks $R$ over $L$ then $L$ over $R$ Ta Dah!
Thank you for looking/teaching our dance.

Any queries/questions please email Julie at "snailham56@yahoo.co.uk" or Caroline at "linedancersoflinthorpe@outlook.com"

