## Stomp, Stomp, Stomp !!

Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Martine Canonne (FR) \& Maria Rovira (ES) - October 2019
Musik: Kiss That Girl Goodbye - Aaron Watson


Intro: We start after 16 counts.
[1-8] STOMP R, STOMP L, DIAGONAL STOMP UP R, ,STOMP UP R, STOMP, REPEAT LEFT.
1-2 Stomp RF to right side, stomp LF to left side
3\&4 Stomp RF right diagonally next to LF (weight on LF), Stomp RF right diagonally next to LF (weight on LF) and slightly fwd, stomp fwd (weight on RF)
5-6 Stomp LF to left side, stomp RF to right side
7\&8 Stomp LF left diagonally next to RF (weight on RF), Stomp LF left diagonally next to RF (weight on RF) and slightly fwd, stomp fwd (weight on LF)

[9-16] STEP CROSS R, STEP BACK L, 2 STOMP UP, STOMP 1⁄, STEP FWD, LFVOT 1/4, TOE , HEEL, STOMP<br>1-2 Cross RF overLF, Step LF back<br>3\&4 Stomp RF right diagonally next to LF (weight on LF), Stomp RF right diagonally next to LF (weight on LF) and slightly fwd, Turn $1 / 4$ left and stomp RF to right side (Weight on RF) (3:00)<br>5-6 Step LF fwd, turn $1 / 4$ right (weight on RF) (6:00)<br>7\&8 Toe LF next to RF, heel LF next to RF, Stomp LF fwd

[17-24] TOE HEEL STOMP RF, TOE HEEL STOMP LF, MAMBO FWD, COASTER STEP
1\&2 touch toe RF next to LF, touch heel RF next to LF, stomp RF fwd
3\&4 touch toe LF next to RF, touch heel LF next to RF, stomp LF fwd
5\&6 Step RF fwd, recover onto LF, step RF BACK
7\&8 Step LF back, close RF next to LF, step LF fwd
[25-32] ROCK STEP, TRIPLE $1 ⁄ 4 \mathrm{R}$, STEP TURN, WALKS L-R-L WITH STOMP
1-2 Step RF fwd, recover onto LF
$3 \& 4$ step RF to ride side, close LF next to RF, $1 / 4$ turn $R$ stepping RF fwd (09:00)
5-6 Sept LF fwd, turn $1 / 2$ right (03:00)
$7 \& 8 \quad$ Step LF slightly fwd with stomp, step RF slightly fwd with stomp, step LF slightly fwd with stomp. (12:00)

## TAG -MAKE FULL TURN STEPPING STOMP RL, STOMP LF, TRIPLE STEP R, STOMP LF, STOMP RF, TRIPLE STEP L.

1-2-3\&4 Full turn to the right side making: Stomp PD, Stomp PI, step PD, PI together,
5-6-7\&8 Step PD, Stomp PI, Stomp PD, Step PI, PD together, step PI. (12, 3, 6, 9, 12)

## FINAL -1/4 TURN LEFT STOMP R.

1 Turn $1 / 4$ left and Stomp PD.

## SERIE

## 8-8

muro 4 R (6:00)
muro 8-8-8-8 Tag (9:00)
muro 8-8-8-8 (12:00)
muro 8-8-8-8 Tag (9:00)

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