# **Dreamy Eyes**



Count: 64 Wand: 2 Ebene: Improver

Choreograf/in: 3Gs (SA) - December 2019

Musik: Dancing With Elvis - Marilize Lombard



### Intro: 16 Counts, Start on vocals

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Heel. Hitch.	. Snuπie.	. Side Rock.	Sallor 1/2	ıurn

1-2 RF heel forward. Hitch RF across L shin

3&4 Step RF forward, Close LF next to RF, Step forward RF

5-6 Rock LF to L side, Recover onto RF

7&8 Cross LF behind RF, Make a ¼ turn L and step RF to R side, Make a ¼ turn L and step

forward on LF (6:00)

### Heel, Hitch, Shuffle, Side Rock, Sailor ½ Turn

1-2 RF heel forward, Hitch RF across L shin

3&4 Step RF forward, Close LF next to RF, Step forward RF

5-6 Rock LF to L side, Recover onto RF

7&8 Cross LF behind RF, Make a ¼ turn L and step RF to R side, Make a ¼ turn L and Step

forward on LF (12:00)

## R Lock, R Lock Step, L Lock, L Lock Step

1-2 Step RF to R diagonal, Lock LF behind RF

3&4 Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal

5-6 Step LF to L diagonal, Lock RF behind LF

7&8 Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal

### Jazz Box Cross, Point R Side, Forward, Side, Hitch

1-4 Cross RF over LF, Step back on LF, Step RF to R side, Cross LF over RF
5-8 Point RF to R side, Point RF to forward, Point RF to R side, Hitch RF to L knee

## Side Rock, Cross Side Cross, 1/4 Turn, 1/4 Turn, L Shuffle

1-2 Rock RF to R side, Recover onto LF

3&4 Cross RF over LF, Step LF to L side, Cross RF over LF

5-6 Make a ¼ turn R stepping back on LF, Make a ¼ turn R stepping RF to R side (6:00)

7&8 Step LF forward, Close RF next to LF, Step LF forward

### Forward Rock, Shuffle 1/2 Turn, Full Turn, Step, Scuff

1-2 Rock RF forward, Recover onto LF

3&4 Make a ¼ turn R and Step RF to R side, Close LF next to RF, Make a ¼ turn R and Step RF

forward (12:00)

## Restart: Restart here on wall 2 (facing 12:00)

5-6 Make a ½ turn R stepping back on LF, Make a ½ turn R stepping forward on RF (12:00)

7-8 Step LF forward, Scuff RF forward

(5-8 May be replaced by LF Jazz Box, Scuff RF forward)

## Figure 8 Vine

1-3 Step RF to R side, Cross LF behind RF, Turn ¼ R stepping RF forward (3:00)

4-5 Step LF forward, Turn ½ R stepping onto RF (9:00)

6-8 Turn ¼ L stepping LF to L side (12:00), Cross RF behind LF, Turn ¼ L stepping LF forward

(9:00)

## Rocking Chair, Step, ¼ Turn, Kick Ball Change

1-2	Rock RF forward, Recover onto LF
3-4	Rock RF back, Recover onto LF
5-6	Step RF forward, Make a ¼ turn L (12:00)
7&8	Kick RF forward, Step ball of RF next to LF, Step LF in place