# Threat Level Midnight 

Count: 48
Wand: 4
Ebene: Intermediate
Choreograf/in: Evan VanScoyk (USA) - December 2019
Musik: Don't Threaten Me with a Good Time - Thomas Rhett

Part 1: 24 counts
Part 2: 24 counts
Bridge: 8 counts

## Note:

Each wall begins with Part 1a or Bridge and ends with Part 2
The final 24 counts of each wall is always Part 2. During the 5 th and 6 th wall use an 8 count bridge to replace the first 24 counts (Part 1) thereby creating an abridged 32 counts.

Dance begins after 36 count intro
Part 1
HOP FORWARD, HOP BACK, KICK TOUCH TURN, BODY ROLL
12 Hop step R Fwd (1), Hop step L Together (2)
34 Hop step R Back (3), Hop step L Together (4)
5\&6 Kick R (5), Touch R toe back (\&), Pivot turn $1 / 2$ to the right (6)
$78 \quad$ Body roll down (7-8)
LEFT SIDE STEP, BEHIND, TRIPLE, SLIDE, TOUCH RIGHT AND ½ PIVOT
12 Step $L$ to the left (1), Step $R$ behind to the left (2)
$3 \& 4 \quad$ Step $L$ to the left (3), Step $R$ across front to the left (\&), Touch $L$ to the left (4)
56 Step $L$ wide out to the left (5), Slide R together (6)
$78 \quad$ Touch R to the right (7), Pivot turn $1 / 2$ to the right (8)
LEFT SIDE STEP, BEHIND, TRIPLE, SLIDE, TOUCH BACK AND ½ PIVOT
12 Step $L$ to the left (1), Step $L$ behind to the left (2)
3\&4 Step $L$ to the left (3), Step $R$ across front to the left (\&), Touch $L$ together (4)
56 Step L wide out to the left (5), Slide R together (6)
$78 \quad$ Touch R to the back (7), Pivot turn $1 / 2$ to the right (8)

## >> Continue to Part 2

Part 2
$1 / 4$ TURN SHUFFLE, CROSS ROCK RECOVER, CHASSE, CROSS ROCK RECOVER
$1 \& 2 \quad$ Make $1 / 4$ turn while stepping $L$ to the left (1), Step $R$ together (\&), Step $L$ to the left (2)
34 Rock R forward across L (3), Recover weight onto L (4)
5\&6 Step R to right (5), Step L together (\&), Step R to right (6)
78 Rock L forward across R (7), Recover weight onto R (8)
TURNING BOUNCING PIVOT, KICK L \& TOUCH R, KICK R \& TOUCH L
12 Step $L$ to the left (1), Bounce in place (2)
$34 \quad$ Pivot on $L$ heel making $1 / 2$ turn left stepping $R$ to the left (3), Bounce in place (4)
5\&6 Kick L forward (5), Step L down (\&), Touch R out right (6)
$7 \& 8 \quad$ Kick $R$ forward (7), Step R down (\&), Touch L out left (8)

## $1 / 4$ PIVOT, 4 CHUG $1 / 4$ TURN, STOMP, STOMP

12 Pivot $1 / 4$ left in place (1), Drop heels in place (2)
34 Pivot $1 / 16$ left as you step R out (3), Pivot $1 / 16$ left as you step R out (4)
>> Begin again at Part 1 except when ending Wall 4 beginning Wall 5 and ending Wall 5 beginning Wall 6, on these two walls begin at Bridge

## Bridge

STEP R, STEP L, SHUFFLE, PIVOT $1 \not 22$ TURN R, STEP L, STEP R
12 Step $R$ forward (1), Step $L$ forward (2)
3\&4 Step R forward (3), Step L together (\&), Step R forward (4)
56 Step $L$ forward (5), Turn $1 / 2$ right on $R(6)$
78 Step L forward (7), Step R forward (8)
>> Continue to Part 2 following the bridge
For questions or more dances find me on Facebook @EvanVChoreography Videos and Demos on YouTube:
https://www.youtube.com/playlist?list=PLoORjX9hZ4Cqr3MY62VyKen4Itc2wOong
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