# **Together Again**

Ebene: Phrased Intermediate

Choreograf/in: Tri Artiyanti (INA) - January 2020

Musik: Together Again - Janet Jackson : (official video)

# Sequence : AAA(24) BC AAA(24) BC AAB

## A.I.Diagonal Lock Step, Diagonal Lock Shuffle

- Step R to R diagonal forward, L cross behind R 1 - 2
- 3&4 Step R to R diagonal forward, L cross behind R, Step R to R diagonal forward
- 5 6 Step L to L diagonal forward, R cross behind L
- 7 & 8 Step L to L diagonal forward, R cross behind L, Step L to L diagonal forward

#### A.II. Step Diagonal Forward, Touch, Step Diagonal Forward, Touch, Step Diagonal Backward, Touch, Step **Diagonal Backward, Touch**

- 1 2 Step R to R Diagonal forward, L touch beside R
- 3 4 Step L to L diagonal forward, R touch beside L
- 5 6 Step R to R diagonal backward, L touch beside R
- 7 8 Step L to L diagonal backward, R touch beside L

### A.III. Rolling Vine

- Turn 1/4R Step R forward. Turn 1/2 R Step L back 1 - 2
- 3 4Turn ¼ R Step R to R side, L Touch to L side
- 5 6 Turn ¼ L Step L forward, Turn ½ L Step R back
- 7 8 Turn ¼ L Step L to L side, R Touch beside L

# A.IV. V Step, Paddle <sup>1</sup>/<sub>2</sub> turn L (2x)

- 1 2Step R diagonal forward, Step L diagonal forward
- 3 4 Step R back to centre, Close L to R
- 5 6Step R forward, turn 1/2 L Recover to L
- 7 8 Step R forward, turn 1/2 L Recover to L

#### **B I. CROSS TOUCH, SIDE TOUCH, BOTAFOGO 2X**

- 1 2R Cross over Touch L, R Side Touch to R side
- R Cross over L, Ball of L opened side touch, Step R inplace 3&4
- 5 6 L Cross over Touch R, L Side Touch to L side
- 7 & 8 L Cross over R, Ball of R opened side touch, Step L inplace

# BII. SIDE ROCK, CROSS BEHIND, SIDE, CROSS OVER (2X)

- 1 2Step R to R side, Recover on L
- 3&4 R Cross Behind L, Step L to L side, R Cross over L
- 5 6 Step L to L side, Recover on R
- 7 & 8 L Cross Behind R, Step R to R side, L Cross Behind R

# BIII. DIAGONAL TOUCH FORWARD 4x

- 1 2 R Diagonal touch forward, R Close beside L
- 3 4 L Diagonal touch forward, L Close beside R
- 5-6 R Diagonal touch forward, R Close beside L
- 7 8 L Diagonal touch forward, L Close beside R

#### **BIV. STEP BACK 4X, HIP BUMPS 2X**

1 – 4 Step Back on R – L – R – L





Count: 112

**Wand:** 1

- 5 6 Touch R diagonal forward hip bumps R, R close to L
- 7 8 Touch L diagonal forward hip bumps R, L close to R

### C.I. STEP, CROSS BEHIND, SIDE , CROSS OVER, TOUCH BESIDE, MONTREY $1\!\!\!/_2$

- 1 2& Step R to R side, L Cross Behind R, Step R to R side
- 3 4 L Cross over R, R touch beside L
- 5 6 Touch R to R side, Make <sup>1</sup>/<sub>2</sub> turn R Stepping R next to L (06.00)
- 7 8 Touch L to L side , Close L to R

# CII. SIDE TOUCH, CLOSE, MONTREY ½, TOUCH FORWARD WITH HIP BUMPS(3X)

- 1 2 Touch R to R side, Make <sup>1</sup>/<sub>2</sub> turn R Stepping next to L (12.00)
- 3 4 Touch L to L side, Close L to R
- 5&6& R Touch Forward hip bumps pushing to R-L-R-L
- 7 8 hip bumps to R,close R to L

### CIII. STEP, CROSS BEHIND SIDE, CROSS OVER, TOUCH BESIDE, MONTREY $\frac{1}{2}$

- 1 2& Step L to L side, R Cross behind L, Step L to L side
- 3 4 R Cross over L, L touch beside R
- 5 6 Touch L to L side, Make <sup>1</sup>/<sub>2</sub> turn L Stepping L next to R
- 7 8 Touch R to R side, Close L to R

### CIV. SIDE TOUCH, CLOSE, MONTREY 1/2, TOUCH FORWARD WITH HIP BUMPS(3X)

- 1 2 Touch L to L side, Make <sup>1</sup>/<sub>2</sub> turn L Stepping next to R (12.00)
- 3 4 Touch R to R side, Close R to L
- 5&6& L Touch Forward hip bumps pushing to L-R-L-R
- 7 8 hip bumps to L ,close R to L

# CV. Pivot ½ L, Walk – Walk, Kick Ball Change2x

- 1 2 Step R forward , turn ½ L Recover on L
- 3 4 Walk R L
- 5 & 6 Kick R forward, together and ball of R, Step L inplace
- 7 & 8 Kick R forward , together and ball of R, Step L inplace

#### CVI. Side Rock, Recover, Cross Shuffle, Side Rock Recover, Sailor ½ turn L

- 1 2 Step R to R side, Recover on L
- 3 & 4 R cross over L, Step L to L side, R cross over L
- 5 6 Step L to L side, Recover on R
- 7 & 8 Sweep L from front to back turning ½ L Crossing L behind R, step R to R side, Step L inplace