

# When I Get Where I'm Going (aka Cora's Dance)

**COPPER** KNOB  
STEPSHEETS

Count: 68

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Judy Baldak (USA) - January 2020

Musik: When I Get Where I'm Going (feat. Dolly Parton) - Brad Paisley



This unique dance is a special tribute to one of our beloved and precious dancers who gained her wings on January 7, 2020. Cora may have lost her battle (in earthly terms), but she won the war (in Heavenly terms). She's dancing with Jesus now..... (I'll join you one day on that glorious dance floor, Cora!!!!) Thank you to Herb and Kathy Dula for their inspiration with the song.

Part A=22 cts; Part B=24 cts; Part C=22 cts

Sequence: A, A, B, B+, A, Tag, B, B+, C, A, Tag, B, B, B(8 cts)

#16 ct intro, weight on LF

## Part A (22cts):

**Section 1 (6cts): Basic NC2 Right, NC2 Left with ¼ turn L, step, ½ turn L**

- 1-2& Step side RF(1), rock LF behind RF(2), recover to RF(&)
- 3-4& Step side LF(3), RF behind(4), turn ¼ L stepping forward on LF(&)
- 5-6 Step forward on RF(5), turn ½ L weight on LF(6)

**Section 2 (6cts): Cross rock, recover, side, cross, side, ¼ turn L, cross, side**

- 1-2& Cross RF over LF(1), recover to LF(2), step RF to side(&)
- 3&4 Cross LF over RF(3), step RF to side(4), turn ¼ L stepping on LF(&)
- 5-6 Cross RF over LF(5), Step LF to side(6)

**Section 3 (10cts): Back, recover, shuffle ¼, step ½ turn shuffle forward, ½ turn, ¾ turn**

- 1-2 Rock RF behind LF(1), Recover to LF(2)
- 3&4 Shuffle R-L-R turning ¼ to R(3&4),
- 5-6 Step forward on L(5), turn R ½ stepping forward on R(6)
- 7&8 Shuffle forward L-R-L(7&8)
- 9-10 Turning ½ L step back on R(9), Turning ½ L step forward on left(10), and finish with another ¼ turn L to lead into next count

## Part B (24cts):

**Section 1: Side rock, recover, crossing shuffle, sweep, step, hinge turn L**

- 1-2 Rock RF to R(1), recover to LF(2)
- 3&4 Cross RF over LF(3), step on LF(&), cross RF over LF(4)
- 5-6 Sweep LF around in front of RF(5), step down on LF(6)
- 7-8 Making ¼ turn to L step back on RF(7), Making ¼ turn to L step LF to side(8)

**Section 2: Step, lift, behind-side-cross, side, ¼ turn, walk, walk**

- 1-2 Step RF diagonal forward(1). Lift LF(2)
- 3&4 Step LF behind RF(3), RF side(&), LF across RF(4)
- 5-6 Step RF side(5), turn ¼ L stepping forward on LF
- 7-8 Walk RF(7), walk LF(8)

**Section 3: Mambo ½, triple ½, coaster step, walk, touch (in B+ this 8 cts is repeated)**

- 1&2 Rock forward on RF(1), recover to LF(&), turn ½ to R stepping onto LF(2)
- 3&4 Triple ½ R turn L-R-L(3&4)
- 5&6 Step back on RF(5), LF together(&), step forward on RF
- 7-8 Step forward on LF(7), touch R toe beside LF(8)

## **Part C (22cts)**

### **Section 1: Figure 8 vines**

- 1-2 Step RF to R side(1), LF behind RF(2)
- 3-4 Making  $\frac{1}{4}$  R turn step forward on RF(3), step forward on LF(4)
- 5-6 Turn  $\frac{1}{2}$  R stepping forward on RF(5), turn  $\frac{1}{4}$  R stepping LF to side(6)
- 7-8 Step RF behind LF(7), step LF to side(8)

### **Section 2: Cross rock, recover, shuffle side, cross rock recover, shuffle side**

- 1-2 Cross RF over LF(1), recover to LF(2)
- 3&4 Shuffle to R side R-L-R(3&4)
- 5-6 Cross LF over RF(5). Recover to RF(6)
- 7&8 Shuffle to L side L-R-L(7&8)

### **Section 3 (6 cts): Jazzbox cross, and cross**

- 1-2 Cross RF over LF(1), step back on LF(2)
- 3-4 Step RF side(3), Step LF across RF(4)
- 5-6 Step RF side(5), Step LF across RF(6)

**\*On two B+ walls, simply repeat last 8 counts.**

**\*4 count Tag happens twice in dance at end of Part A**

- 1-2-3-4 Sway R-L-R-L

**\*End dance: dance first 8 cts of Part B and end on front wall on LF touching R toe forward.**

**I hope you enjoy dancing this as much as I enjoyed creating it from my heart for all of Cora's dance family**  
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