

Romantica Bachata

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver Bachata

Choreograf/in: Duma Kristina S (INA) & Tutuk Kusdaryanti (INA) - January 2020

Musik: No Hay Otro Amor (Bachata Version) - Sparx



Start on Vocal

Section 1: Basic Bachata R, Full Turn With Hips

1234 Step R to R side, Step L beside R, Step R to R side, Touch L beside R with Hips
5678 1/4 turn L Step L Forward, 1/2 turn L Step back on R, 1/4 turn L Step L to L side, Touch R beside L with Hips

Section 2: Rumba Box with Hips and Sweep

1234 Step R to R side, Step L beside R, Step R Forward, Touch L beside R with Hips
5678 Step L to L side, Step R beside L, Step L Forward, Sweep R from back to front

Section 3: Cross, Back, Sweep, Turn, Forward and Touch

1234 Cross R over L, Step L to L side, Step Back on R, Sweep L from Front to Back
5678 Cross L behind R, 1/4 turn R Step R Forward, Step L Forward, Touch R beside L with Hips

Section 4: Step Back, Touch With Hips (R-L), Sway R- L- R- L

1234 Step Back on R, Touch L Front of R With Hips, Step Back on L, Touch R Front of L With Hips

****Restart on Wall 5 (1/4 Turn L at 12.00)

5678 Step R to R side, Step L to L side, Step R onto R, Step L onto L (weight on L)

Section 5: Forward Lock Shuffle with Hitch, Turn, Forward Lock Shuffle, Hold

1234 Step R Forward, Step Lock L behind R, Step R Forward, 1/4 turn R with Hitch on L
5678 Step L Forward, Step Lock R behind L, Step L Forward, Hold

Section 6: Rocking Chair 2x, Drag

1234 Step R Forward, Recover on L, Step Back on R, Recover on L
5678 Step R Forward, Recover on L, Long Step Back on R with toward L to R

Section 7: Back Twinkle

1234 Step L to L side, Recover on R, Cross L behind R, Step R to R side
5678 Recover on L, Cross R behind L, Step L to L side, Recover on R

Section 8: Forward, Sweep (R-L), Jazz Box and Touch

1234 Step L Forward, Sweep R from Back to Front, Step R Forward, Sweep L from Back to Front
5678 Cross L over R, Step Back on R, Step L beside R, Touch R beside L with Hips

Nice Song Bachata and Hope You Enjoyed the Dance

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