## Just Let Me Be In Love

Count: 48
Wand: 2
Ebene: Intermediate
Choreograf/in: Larry Bass (USA) - January 2020
Musik: Just Let Me Be In Love - Tracy Byrd : (CD: Ten Rounds)


Restart on wall 5 after 24 counts
FORWARD, SIDE ROCK, CROSS, SIDE ROCK, HTICH; R SAMBA WISK, L SAMBA WISK
1 Step R forward

2\& Rock L to left, Recover to R
3\&4 Cross $L$ over R, Rock $R$ to right, Recover left to $L$ \& hitch $R$ knee toward $L$
5-6\& Step $R$ a long step to right, Rock $L$ behind $R$, Recover to $R$
7-8\&
Step $L$ a long step to left, Rock $R$ behind $L$, Recover forward to $L$,

TURN, FORWARD TRIPLE STEP, RIGHT SAMBA STEP, ¼ TURN DIAMOND
$1 \quad$ Make a $1 \not 2$ turn left \& step $R$ back lifting $L$ (6:00)
2\&3 Step L forward, Step R to L, Step L forward
4\&5 Step $R$ across $L$, Rock $L$ to left, Recover right to $R$
6\&7 Step L across R, Make a 1/8 turn left \& step R to R (4:30), Step L back
8\&1 Step R back, Make an 1/8 turn left \& step L to left (3:00), Step R across L

SIDE ROCK STEP, BEHIND, ¼ TURN, FORWARD MAMBO with LONG STEP BACK, COASTER STEP, STEP
2\& Rock $L$ to left, Recover right to $R$
3\& Step L behind R, Make a $1 / 4$ turn right \& step R forward (6:00)
4\&5 Rock L forward, Recover back to R, Make a long step back on L
6\&7-8 Step R back, Step L beside R, Step R forward; Step L forward
Restart on wall 5 facing (6:00)

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LOCK, STEP, MAMBO ½ TURN, ¼ TURN \& SIDE, TOGETHER, SIDE, R SAILOR STEP, MODIFIED L SAILOR STEP with DIAGONAL HEEL TOUCH
\&1 Lock \(R\) behind L, Step \(L\) forward
2\&3 Rock R forward, Recover back to L, Make a \(1 / 2\) turn right \& step R forward (12:00)
4\&5
6\&7
Make a \(1 / 4\) turn right \& step \(L\) to left (3:00), Step \(R\) beside \(L\), Step \(L\) to left
Step \(R\) behind \(L\), Step \(L\) to left, Step \(R\) to right
8\& Step \(L\) behind \(R\), Step \(R\) to right
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HEEL, HOLD, \& CROSS, HOLD; \& HEEL, HOLD, \& CROSS, HOLD
1-2
\&3-4
\&5-6 Step $L$ slightly back, Touch $R$ heel to right diagonal; Hold
\&7-8 Step R slightly back; Step L across R; Hold
(\&) BEHIND, SIDE, CROSS; SIDE ROCK, CROSS; HINGE ½ TURN, FORWARD, PADDLE ¼ TURN
\&1\&2 Step $R$ to right, Step $L$ behind $R$, Step $R$ to right, Step $L$ across $R$
3\&4 Rock $R$ to right, Recover left to $L$, Step $R$ across $L$
5\&6 Make a $1 / 4$ turn right \& step $L$ back (6:00), Make a $1 / 4$ turn right \& step $R$ to right, Step $L$ forward (9:00)
7\&8\& $\quad$ Push ball of $R$ to right, Make a $1 / 8$ turn left on ball of $L(7: 30)$, Push ball of $R$ to right, Make a $1 / 8$ turn left on ball of $L$ (6:00)

TAG 1 after wall 2 facing 12:00: FORWARD, MAMBO FORWARD, STEP, LOCK, STEP, MAMBO BACK, STEP, LOCK STEP

6\&7 Rock L back, Recover forward to R, Step $L$ forward
8\& Step R forward, Lock L behind R
TAG 2 after wall 6: V STEP
1-4 Step R forward to right diagonal; Step L forward to left diagonal; Step R back to center; Step $L$ beside $R$

