

# In The Name Of Love

**COPPER** **KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Rossana HB (INA) - January 2020

Musik: In the Name of Love - Roberta Flack



Count in : Start after intro 32 counts

## Section 1 (1 - 9) : Dorothy R -L, Step Side, ¼ Turn Left Sailor, ¼ Turn Right Sailor

- 1 2& Step forward RF (1), Step lock LF behind RF (2), Step forward RF (&)  
3 4& Step forward LF (3), Step lock RF behind LF (4), Step forward LF (&)  
5 6&7 Step RF to right (5), Step LF behind RF (6), Turn left ¼ RF stepping slightly to right (&), Step LF to left (7) (09.00)  
8&1 Step RF behind LF (8), LF stepping slightly to left (&), Turn left ¼ RF to right (1) (06.00)

## Section 2 (10 -16) : Vaudeville, Step Side, Kick Cross Touch, Step Forward, ½ Turn Left Backward, Cross Touch

- 2&3&4 Cross LF behind RF (2), Step RF slightly back (&), Touch LF heel forward (3), Step LF together (&), Cross RF over LF (4)  
5 6&7 Step LF to left (5), Kick diagonal RF (6), Step backward RF (&), Touch LF over RF (7) (04.30)  
8&1 Step diagonal forward LF (8), ½ turn left RF diagonal backward (&), Step LF behind RF (1) (10.30)

## Section 3 (17 - 24) : Lock Step, Side Touch (L-R), Back Sweep

- 2&3 Step forward RF (2), Step lock LF behind RF (&), Step forward RF (3)  
4 5 6 7 1/8 Turn left LF to left side (4) (09.00), Touch RF to LF (5), Step backward RF (6), Touch LF to RF (7)  
8 Step sweeping from front to back on LF (8)

## Section 4 (25 - 32) : Sweep, Lock Step, Coaster Step, Samba Whisk, Side, Behind

- 1 2&3 Step sweeping from front to back on RF (1), Step backward LF (2), Step lock RF in front of LF (&), Step LF backward (3)  
4&5 Step backward RF (4), Close LF to RF (&), Step forward RF (5)  
6&7 Step LF to left (6), Cross RF behind LF (&), Recover on LF (7)  
8& Step RF to right (8), Cross LF behind RF (&)

Tag : On Wall 4 after 17 counts add the following 1 count tag (touch), and restart the dance at 09:00  
Touch on RF

Restart : On wall 8 after 8 & counts  
And restart the dance on 12.00

Enjoy the dancel

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