## Louxor J'adore

Count: 32 Wand: 1
Ebene: Intermediate
Choreograf/in: Clément ROBAR (FR) - February 2020
Musik: Louxor j'adore - Philippe Katerine : (Album: Robots après tout)


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Introduction : 16 temps
Sequence : A - A - TAG - A BREAK - A(8) BREAK - Continue A(8) BREAK + RESTART - A - A - A - A
BREAK - A(8) BREAK - Continue A - A
PARTIE A : }32\mathrm{ temps
S1: SIDE R, BEHIND-SIDE-CROSS, SIDE R, TOGETHER, POINT-TOUCH-SIDE R, TOUCH
1 Step RF to R side
2 & 3 Cross LF behind RF, Step RF to R side, Cross LF over RF
4-5 Step RF to R side, Step LF next to RF
6 & 7 Point right toe out to R side, Touch right toe next to LF, Step RF to R side
8 Touch left toe next to RF
*** 1st Break of wall }4\mathrm{ here then we continue on section 2 (S2) ***
*** Break on wall }9\mathrm{ here then we continue on section 2 (S2) ***
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S2: SIDE L, BEHIND-SIDE-CROSS, SIDE L, TOGETHER, SWIVELS TO LEFT, WALK L
1 Step LF to L side
2 \& 3 Cross RF behind LF, Step LF to L side, Cross RF over LF
4-5 Step LF to L side, Step RF next to LF
6 \& $7 \quad$ Twist both heels to $L$, Twist both toes to $L$, Twist both heels to $L$
8 Step LF forward
*** 2nd Break of wall 4 here then restart ***
S3: ½ TURN R, LEFT TRIPLE $1 / 2$ TURN R, R BACK ROCK, MAMBO CROSS, SIDE L
$1 \quad$ Pivot $1 / 2$ turn $R(06: 00)$
2 \& 3 Shuffle $1 / 2$ turn $R$ stepping left, right, left (12:00)
4-5 Rock back on RF, Recover on LF
6 \& 7 Rock RF to R side, Recover on LF, Cross RF over LF
8 Step LF to L side

S4: LEFT FIGURE OF HEIGHT, WEAVE
1-2 Cross RF behind LF, $1 / 4 \mathrm{~L}$ stepping forward on LF
3-4 Step RF forward, $1 / 2$ pivot $L$ stepping forward on RF
5-6 $\quad 1 / 4 \mathrm{~L}$ stepping RF to R side, Cross LF behind RF
7-8 Step RF to R side, Cross LF over RF (12:00)
*** Break here at the end of wall 3 and at the end of wall 8 then we continue with the next wall ***
Every time the break begins at the end of the section when Philippe Katerine says: "Je coupe le son".
Then the dance resumes when Philippe Katerine says: "Je remets le son".
During the break, you stay in the position you want by keeping your body weight on the good foot to continue the dance after the break.

TAG: 32 temps
For this tag there is an inventory of different jobs whose gestures we will represent
S1: LES INSTITURICES, PUÉRICULTRICES, ADMINISTRATRICES, DESSINATRICES
1-2
Right hand in the air, in front of you as if to write on a board and left hand on your hip
3-4 Arms crossed in front of you like cradling a baby
5-6 Right hand to the ear as if to call with a phone and left hand on the hip

Right hand in front of you, arm slightly bent as if to draw on a table and left arm along your body

## S2: LES BOULANGERS, LES CAMIONNEURS, LES POLICIERS, LES AGRICULTEURS

1-2 Arms and hands positioned horizontally as if to bake bread with a baker's peel
3-4 Arms and hands positioned in front of you as if to hold a steering wheel
5-6 Left hand to mouth as if to hold a whistle and right arm stretched out in front of you, open hand, tight fingers, as if to say: Stop!
7-8 Arms and hands facing down as if to dig with a shovel
S3: LES MÉNAGĖRES, LES INFIRMIÈRES, LES CONSEILLĖRES D'ORIENTATION
1-2 Right hand flat, vertically in front of you as if cleaning a glass with a circular movement and left arm along the body
3-4 The right hand pricks in a "phantom arm" held by the left hand
5-8 The right arm is stretched out on the R side with the index finger pointed, 3 counts to bring it gradually towards the center. The look follows the finger. Meanwhile left hand is on hip
Option : Bounces of right heel while the right arm is brought to the center.

## S4: LES CHIRURGIENS, LES MÉCANICIENS, LES CHÔMEURS

1-2 Head down, both hands positioned in front of you as if to do an surgery
3-4 Head raised, both hands above the head as for a repair under a car lift
5-6 Both hands on the hips
7-8 Arms down slightly detached from the body, hands open and palms visible, shrugging, as if to say: "It's life!"

