Stomp Down A Bit

Count: 32	**Wand:** 2	**Ebene:** Easy Intermediate

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Musik: Take Down - Rayelle

Introduction: 16 counts, start approx 12 sec.

Small Stomps R, L Fwd, Recover, Coaster Step L, Small Stomps R, L Fwd, Recover, ½ Shuffle Turn L

&1,2 - Stomp right foot small fwd, stomp left foot small fwd, recover back onto right
3&4 - Step left back, step bright beside left, step left fwd
&5,6 - Stomp right foot small fwd, stomp left foot small fwd, recover back onto right
7&8 - Shuffle ½ turn to left (left, right left) (6.00)

Tap Stomp R, step left, weave to the left, tap stomp L, step right, weave to the right

&1 2 – tap R foot right, stomp right, recover left
3&4 - (moving to the left) step right behind left, step left, cross right
&5 6 – tap L foot left, stomp left, recover right
7&8 – (moving to the right) step left behind right, step right cross left

(Restart here in wall 7 after 16 counts, after start again, facing 12 o'clock).

Right touch, left touch, right together, right touch; left touch, right touch, left together, left touch

1&2& - Step right, touch left, step left, touch right, touch left
3&4& - step right to right, step left together, step right
5&6& - Step left, touch right, step left, touch right
7&8& - step left to left, step right together, step left, touch right

(feel free to clap on the touches!)

Mambo forward, mambo back, two half turns

1&2, 3&4 – Rock right forward, recover left, step right together; left back, recover right, step left together
5, 6, 7, 8, - Step right forward, pivot half forward left, step right forward, pivot half forward left

(Tag here ending WALL 3 after 32 counts facing 12 o' clock, after start again)

TAG: Cross Jazz box R with ½ turn R (1-4) (12.00).

The concept is to allow beginner dancers to dance this as a floor split without all the turns but still have the stompy fun of the original dance!