## Diamond Bling Bling

Count: 80
Wand: 4
Ebene: Phrased Intermediate
Choreograf/in: Obig Luvansyah (INA) - March 2020
Musik: Diamonds (feat. French Montana) - AGNEZ MO

## Tag : After phrase B @Wall 3 ( 8 Count ) <br> Restart : Phrase B @Wall 2 ( After 36 Count )

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Phrase : A-B-A-B - Restart-A - B - Tag-A - B
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Tag : 2X STOMP OUT, HOLD, STEP FORWARD ( move like a Robbot ) JUMP \& CLOSE
1-2 Stomp $R$ out to $R$ side, Hold
3-4 Stomp $L$ out to $L$ side, Hold

5-6 Step R forward out, Step L forward out
7-8 Step R forward out, Jump \& close
Intro : 4 Count ( After "Montana" Iyric )
A ( 32 Count )

| A. 1. SIDE, SIDE, SIDE SHUFFLE, $R$ - $L$ |  |
| :--- | :--- |
| 1-2 | Step $R$ to $R$ side ( Bend Both knees and lift up $R$ shoulder to $R$ side ), step $L$ to $L$ side ( bend |
| your knees and lift up $L$ shoulder to $L$ side ) |  |

A. 2. SKATE, SHUFFLE FORWARD DIAGONAL R - L

1-2 Skate $R$ to $R$ side, Skate $L$ to $L$ side
3\&4 Step diagonal $R$ forward to $R$ side, Close $L$ next to $R$, Step diagonal $R$ forward to $R$ side
5-7 Skate $L$ to $L$ side, Skate $R$ to $R$ side
7\&8
Step diagonal $L$ forward to $L$ side, Close $R$ next to $L$, Step diagonal $L$ forward to $L$ side
A. 3. SIDE, SIDE, SIDE SHUFFLE, R-L ( Same as part 1 )

1-2 $\quad$ Step $R$ to $R$ side ( Bend Both knees and lift up $R$ shoulder to $R$ side ), step $L$ to $L$ side (bend your knees and lift up $L$ shoulder to $L$ side )
3\&4 Step $R$ to $R$ side, Step $L$ next to $R$, Step $R$ to $R$ side
5-6 Step $L$ to $L$ side, ( Bend both knees and lift up $L$ shoulder to $L$ side ), Step $R$ to $R$ side ( bend both knees and lift up $R$ shoulder to $R$ side )
$7 \& 8 \quad$ Step $L$ to $L$ side, Step $R$ next to $L$, Step $L$ to $L$ side
A. 4. STEP BACKWARD, ANCHOR STEP, R-L

1-2 Step R backward, Step L backward
3\&4 Step back $R$ slightly behind L, Recover on L, Recover on $R$
5-6 Step L backward, Step R backward
7\&8 Step back L slightly behind R, Recover on R, Recover on L
B ( 48 Count)
B. 1. DIAGONAL SLIDE FORWARD, LOCK STEP, STEP DIAGONAL FORWARD, R - L, PIVOT, FORWARD SHUFFLE
1\&2 Slide diagonal $R$ forward to $R$ side, Lock $L$ next to $R$, Step diagonal $R$ forward to $R$ side
B. 2. CROSS TOUCH, SIDE, BOTAFOGA, R-L

1-2 Cross touch $R$ over $L$, Step $R$ to $R$ side
3\&4 Cross $R$ over $L$, Step $L$ to $L$ side, Step $R$ in place
5-6 Cross touch $L$ over R, Step $L$ to $L$ side
7\&8 Cross L over R, Step R to R side, Step L in place
B. 3. SYNCOPATED WAVE, Close, R - L

1\&2\&3\&4 Cross R over L, Step L to L side, Cross R behind L, Step L to L side, Cross R over L, Step L to $L$ side, Step $R$ close together to $L$
5\&6\&7\&8 Cross L over R, Step R to R side, Cross L behind R, Step R to R side, Cross L over R, Step $R$ to $L$ side, Step $L$ close together to $R$
B. 4. 3/ 4 DIAMOND STEP

1\&2 Cross R over L, 1/8 Turn R step L to back, Step R to back ( 07.30 )
3\&4 Cross $L$ behind $R$, step $R$ to $R$ side, $1 / 8$ turn $R$ by Step $L$ cross over $R(10.30)$
5\&6 Cross R over L, 1/8 Turn R step L to back, Step R to back ( 01.30 )
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Cross L behind R, Step R to R side, Step L forward ( 03.00 )
B. 5. HEEL SWITCHES, SLIDE FORWARD, CLOSE, SIDE TOE TOUCH SWITCHES, SLIDE FORWARD, CLOSE
1\&2 Put R heel forward, Step R beside L, Put L heel forward
\&3-4 Step $L$ beside $R$, Take a big step forward onto $R$, Drag $L$ forward beside $R$
5\&6 Put $R$ toe touch to $R$ side, Step $R$ beside $L$, Put $L$ toe touch to $L$ side
\&7-8 Step L beside R, Take a big step forward onto R, Drag L forward beside R
B. 6. $2 \times$ STOMP BACK, STEP BACKWARD, R - L

1-2 Stomp $R$ to back, Stomp $R$ to back
3-4 Step L backward, Step R backward
5-6 Stomp $L$ to back, Stomp $L$ to back
7-8 Step R backward, Step L backward
Enjoy !!!
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