Count: 64
Wand: 2
Ebene: Improver

Choreograf/in: Daniel Trepat (NL), Roy Verdonk (NL), Pim van Grootel (NL), Jeremie Tridon (FR) \& José Miguel Belloque Vane (NL) - October 2016<br>Musik: Amígo - Chef'Special

## Intro: 16 counts from first beat in music (app. 7 sec. into track). Start when he starts singing Restart: Restart in the 1st \& 3rd wall after 48 counts

[1-8] Rockstep, Close, Hop, Walk fwd (R,L,R), Arm movement, Touch
1-4 Rock R forward (1), Recover on L (2), Step R next to L (3), Hop in place (4) 12:00
5-6 Grab the hands of the person next to you \& walk R forward (5), hands going up \& walk L forward (6) 12:00
7 - $8 \quad$ Hands up \& walk R forward (7), Touch L next to R (8) 12:00
[9-16] Step diagonal \& Touch 2x, Turning Vine (1 $1 / 4$ turn L), Hop
1-4 Step $L$ diagonal $L$ back (1), Touch $R$ next to $L$ (2), Step $R$ diagonal $R$ back (3), Touch $L$ next to $R(4)$ 12:00
5-8 $1 / 4$ turn $L$ stepping $L$ fwd (5), $1 / 2$ turn $L$ stepping $R$ back (6), $1 / 2$ turn $L$ stepping $L$ fwd (7), Hop in place (8) 9:00
[17-24] Walk fwd (R,L,R), Kick L, Walk back (L,R,L,), Kick R
(for 8 counts grab person in front on shoulders)
1-4 Step R forward (grab shoulders from person in front of you) (1), Step L forward (2) Step R forward (3), High kick L in L diagonal (4) 9:00
5-8 Step L back (5), Step R back (6), Step L back (7), High kick R in R diagonal 9:00
[25-32] Step diagonal \& Touch $2 x, 3 / 4$ turn
1-4 Step $R$ diagonal $R$ back (1), Touch $L$ next to $R(2)$, Step $L$ diagonal $L$ back (3), Touch $R$ next to $L$ (4) 9:00
5 - $8 \quad 1 / 4$ turn $R$ walking on $R(5), 1 / 4$ turn $R$ walking on $L(6), 1 / 4$ turn $R$ walking on $R(7)$, Step $L$ next R (8) 6:00

## [33-40] Out Out In In $1 / 4$ turn $R 2 x$

$\begin{array}{ll}1-4 & \text { Step out with } R(1), \text { Step out with } L(2), 1 / 4 \text { turn } R \text { stepping } R \text { in (3), Step } L \text { in (4) 9:00 } \\ 5-8 & \text { Step out with } R(5) \text {, Step out with } L \text { (6), } 1 / 4 \text { turn } R \text { stepping } R \text { in (7), Step } L \text { in (8) 12:00 }\end{array}$
[41-48] Rocking chair, Step $1 / 2$ turn, Stomp R L

| $1-4$ | Rock $R$ forward (1), Recover on $L$ (2), Rock $R$ back (3), Recover on $L$ (4) 12:00 |
| :--- | :--- |
| $5-8$ | Step $R$ forward (5), $1 / 2$ turn $L$ stepping $L$ forward (6), Stomp $R$ next to $L$ (7), Stomp $L$ next to $R$ |
|  | (8) $6: 00$ |

Restart Restart here in wall 1 and 3
[49-56] Step Cross Step (diagonal), Touch, Step diagonal with Shimmy Shoulders
1-4 Step R diagonal R forward (1), Cross L over R (2), Step R diagonal R forward (3), Touch L in diagonal L back (4) 6:00
5-8 Big step L in L diagonal back \& start doing shimmy shoulders (5), Continue doing shimmy's and collect $R$ towards $L(6-8) 6: 00$
[57-64] Jazzbox, Out Out \& In In 2x
1-4 Cross R over L (1), Step L back (2), Step R to $R$ side (3), Step $L$ forward (4) 6:00
\&5\&6\&7\&8 Step R out (\&), Step L out (5), Step R in (\&), Step R out (\&), Step L out (7), Step R in (\&), Step L in (8) 6:00

Begin again!

