Count: 32
Wand: 4
Ebene: Easy Intermediate
Choreograf/in: Daniel Trepat (NL) \& Patrick Hering (DE) - March 2014
Musik: 80's Joint - Kelis

Intro: 48 counts from first beat in music (app. 30 sec. into track)
Extra: This dance was choreographed in the mountains of the Harz

| [1-8] Step R, Brush, Step L, Brush, Step R, Hold, Syncopated weave |  |
| :--- | :--- |
| $1-2$ | Step R to R side (1), Brush L back and to R diagonal (2) 12:00 |
| $3-4$ | Step $L$ to $L$ side (3), Brush R back and to $L$ diagonal (4) 12:00 |
| $5-6$ | Step R to R side (5), Hold (6) 12:00 |
| $7 \& 8$ | Cross L behind R (7), Step R to R side (\&), Cross L over R (8) 12:00 |

[9-16] Big Step R with drag, Ball cross, Step L, Full Turn R (Sailor $3 / 4$ turn, $1 / 4$ turn ball step), Hold
1 - $2 \quad$ Big Step $R$ to $R$ side (1), Drag $L$ towards $R(2)$ 12:00
\&3-4 Step $L$ on ball next to $R(\&)$, Cross $R$ over $L$ (3), Step $L$ to $L$ side (4) 12:00
5\&6 $\quad 1 / 4$ turn $R$ crossing $R$ behind $L(5), 1 / 4$ turn $R$ stepping $L$ next to $R(\&), 1 / 4$ turn $R$ stepping $R$ forward (6) 9:00
\&7-8 Start turning $1 / 4$ turn R stepping on $L$ ball (\&), Finish $1 / 4$ turn stepping R forward (7), Hold (8) 12:00
[17-24] Rockstep, Shuffle $1 / 2$ turn L, $1 / 2$ turn L stepping R out, Hold, Ball cross, $1 / 4$ turn L
1-2 Rock $L$ forward (1), Recover on $R(2)$ 12:00
3\&4 $\quad 1 / 4$ turn $L$ stepping $L$ to $L$ side (3), Step $R$ next to $L$ (\&), $1 / 4$ turn $L$ stepping $L$ forward (4) 6:00
5-6 $\quad 1 / 2$ turn $L$ stepping $R$ to $R$ side (5), Hold (6) 12:00
\&7-8 Step $L$ on ball next to $R(\&)$, Cross $R$ over $L(7), 1 / 4$ turn $L$ stepping $L$ forward (8) 9:00
[25-32] $1 / 4$ turn L, Hitch, $1 / 4$ turn L, Hitch, Syncopated diagonal lockstep, Lock, Step out
1-2 $1 / 4$ turn $L$ stepping $R$ to $R$ side (1), Hitch $L$ (2) 6:00
3-4 $1 / 4$ turn $L$ stepping $L$ forward (3), Hitch $R(4)$ 3:00
5\&6 Step $R$ in $R$ diagonal (5), Lock $L$ behind $R$ (\&), Step $R$ in $R$ diagonal (6) 3:00
\&7-8 Step $L$ in $L$ diagonal (\&), Lock $R$ behind $L$ (7), Step $L$ to $L$ side (8) 3:00

## Begin again!

Restart In the 1st wall after 28 counts start again
Tag: After the 3rd wall (8 counts)
[1-8] Side, Touch diagonal, Side, Hold, Ball step, Cross, Step back, Touch
1-4 Step $R$ to $R$ side (1), Touch $L$ diagonally $R$ fwd (2), Step $L$ to $L$ side (3), Hold (4)
\&5-8 Step $R$ next to $L(\&)$, Step $L$ to $L$ side (5), Cross $R$ over $L$ (6), Step $L$ back (7), Touch R next to $L$ (8)

