

Count: 112

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Montse Garres (ES) & Miguel Angel Sanjuan (ES) - February 2020 Musik: Vuela - Bombai

### Translation by: Miguel Ángel Sanjuán "Wild West LD&CWD Spain"

Counts: A 64; B 48; 3 Restart; 1º part A count 48 & start part B; 2º part A count 32& start part B – part B count 32part B

#### PART A:

#### [1 - 8]: WEAVE RIGHT, MAMBO CROSS R - L

- 1 & 2 & Cross LF behind the RF, step right with the RF, cross the LF ahead RF
- 3 & 4 Step RF to the right, cross LF behind the RF, step right with the RF, cross the LF in front of the RF,
- 5 6 Mambo RF to the right, cross RF ahead LF.
- 7 & 8 Mambo LF to the left, cross LF ahead RF.

## [9–16]: STEP FWD R, PUT TOGETHER LF & (OPTIONAL ARM STYLING UP & DOWN), HIP ROLL COUNTER CLOCKWISE, X2

- 9 10 Step RF fwd, step LF to the RF side.
- 11 & 12 Perform movement with the hip turning to the L. "CCW".
- 13 14 Step RF fwd, step LF to the RF side.
- 15 & 16 Make movement with the hip turning to the L. "CCW"

### OPTIONAL

- 9 10 Step RF fwd, step LF to the RF side (raise hands)
- 11 & 12 Perform movement with the hip turning to the L (move hands down)
- 13 14 Step RF fwd, step LF to the RF side (raise hands)
- 15 & 16 Perform movement with the hip turning to the L (move hands down)

### [17–24]: WEAVE LEFT, MAMBO CROSS L – R

- 17 & 18 & Cross the RF behind the L, step LF to the L, cross RF ahead LF
- 19 & 20 Step L with the LF, cross RF from behind LF, step L with the LF, cross the RF in front of the L
- 21 22 Mambo LF to the L, cross LF ahead RF
- 23 24 Mambo RF to the R, cross RF ahead LF

## [25–32]: STEP FWD R, PUT TOGETHER LF & (OPTIONAL ARM STYLING UP & DOWN), HIP ROLL COUNTER CLOCKWISE, X2

- 25 26 Step RF fwd, step LF to the RF side.
- 27 & 28 Perform movement with the hip turning to the L. "CCW".
- 29 30 Step RF fwd, step LF to the RF side.
- 31 & 32 Make movement with the hip turning to the L. "CCW".

### OPTIONAL

- 25 26 Step RF fwd, step LF to the RF side (raise hands)
- 27 & 28 Perform movement with the hip turning to the L (move hands down)
- 29 30 Step RF fwd, step LF to the RF side (raise hands)
- 31 & 32 Perform movement with the hip turning to the L (move hands down)

### RESTART: 2.- PART A COUNT 32 & START PART B

### [33-40]: ROCKING CHAIR L, SHUFFLE L, ROCKING CHAIR R, SHUFFLE R,

- 33 & 34 Step LF fwd (Rock), step LF behind (Rock),
- 35 & 36 Step LF fwd, step RF together with LF, step LF fwd
- 37 & 38 Step RF fwd (Rock), step RF behind (Rock),
- 39 & 40 Step RF fwd, step LF together with RF, step R fwd



#### [41–48]: PADDLE POINTS (L – R) & (ARM UP) (ARM down & out, Airplane)

- 41&42&43&44 Turning ¼ L point L to L (1), ¼ L point L to L (2), Turning ¼ L point L to L (3), ¼ L point L to L (4)
- 45&46&47&48 Turning ¼ R point R to R (5), ¼ R point R to R (6), Turning ¼ R point R to R (7), ¼ R point R to R (8)

#### RESTART: 1.- PART A COUNT 48 & START PART B

#### [49-56]: SIDE R TOGETHER, CHASSE R, SIDE L TOGETHER, CHASSE L,

- 49 50 Step RF to the R, join LF together with RF.
- 51 & 52 Step RF to the R, join LF to the RF side, step RF to the R
- 53 54 Step LF to the L, join RF together with LF.
- 55 & 56 Step LF to the L, step RF to the L side, step LF to the L

# [57–64]: STEP FWD R $\frac{1}{2}$ TURN L, STEP FWD R $\frac{1}{2}$ TURN L, POINT R – L, TOGETHER L TO R , JUMPING BACKWARD

- 57 & 58 Step RF fwd, turn  $\frac{1}{2}$  turn to the L.
- 59 & 60 Step RF fwd, turn  $\frac{1}{2}$  turn to the L.
- 61 62 Mark RF to the R, mark LF to the L.
- 63 64 Return LF to the RF side, jump with both feet together backwards.

#### PART B

### [1 – 8]: (STEP TOUCH FWD R, STEP TOUCH FWD L (X2) SHIMMY), SWITCHES BACKWARD R – L (X2).

- 1 2 Walking touch RF fwd, walking touch LF fwd. (& moving shoulders fwd and backward)
- 3 4 Walking touch RF fwd, walking touch LF fwd.(& moving shoulders fwd and backward)
- 5 6 Walking backwards mark RF, walking backwards mark LF.
- 7 8 Walking back mark RF, walking back mark LF.

#### [9-16]: (STEP TOUCH FWD R, STEP TOUCH FWD L (X2) SHIMMY), SWITCHES BACKWARD R - L (X2).

- 9 10 Walking touch RF fwd, walking touch LF fwd. (& moving shoulders fwd and backward)
- 11 12 Walking touch RF fwd, walking touch LF fwd. (& moving shoulders fwd and backward)
- 13 14 Walking backwards mark RF, walking backwards mark LF.
- 15 16 Walking back mark RF, walking back mark LF.

#### [17-24]: HIP BUMB R (X4), VAUDEVILLE R - L

- 17 20 Mark with the right hip (X4)
- 21 & 22 Cross LF in front of the R, step RF to the R, mark L heel diagonally to the L, turn LF together RF
- 23 & 24 Cross RF in front of the L, step LF to the L, mark heel RF diagonally to the R, return RF together LF

#### [25-32]: HIP SPLITS BUMB L (X4), VAUDEVILLE L - R

- 25 28 Mark with the right hip (X4)
- 29 & 30 & Cross RF in front of the L, step LF to the L, mark heel RF diagonally to the R, return RF together LF
- 31 & 32 Cross LF in front of the R, step RF to the R, mark heel LF diagonally to the L, turn LF together RF

#### **RESTART: 3.- PART B COUNT 32 & START PART B**

# [33-40]: OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

- 33 34 Open RF fwd diagonally R, open LF fwd diagonally L
- 35 36 Return to the site on the RF, return to the LF site
- 37 & 38& Open RF fwd diagonally R, open LF fwd diagonally L, Return to the site on the RF, return to the LF site
- 39 & 40 Movement of the counterclockwise hips. "CCW".

[41–48]: OUT–OUT (R–L), IN–IN (R–L), SYNCOPATED OUT–OUT (R–L), SYNCOPATED IN–IN (R–L), HIP ROLL COUNTER CLOCKWISE

41 – 42 Open RF fwd diagonally R, open LF fwd diagonally L
43 – 44 Return to the site on the RF, return to the LF site
45 & 46 & Open RF fwd diagonally R, open LF fwd diagonally L, return to site RF and LF
47 & 48 Movement of the counterclockwise hips "CCW".
RESTART:

\*1.- PART A COUNT 48 & START PART B \*2.- PART A COUNT 32 & START PART B \*3.- PART B COUNT 32 & START PART B

SEQUENCE: A – B – A (count 48 & start part B) – B – A (count 32& start part B) – B (count 32 part B) – B – A

Enjoy & Have Fun!!!!!

Contact:

wildwest.svh@gmail.com miquel.sanjuan@wildwestlinedancecountry.com montse.garres@wildwestlinedancecountry.com Web: http://wildwestlinedancecountry.blogspot.com.es/ Facebook: https://www.facebook.com/Wild-West-Line-dance-Country-Western-Dance-Spain-235643639859985/?ref= hl Youtube Channel: https://www.youtube.com/channel/UCI-dy7Qrz7Y4DxEueLxDQxQ Vimeo Channel: https://Wild West LD&CWD Spain

Tel.- +34 652760976 - +34 636277945

Descarga Música / Download Music

https://1drv.ms/u/s!Ar8EA8FYPoQQgUxA\_T2INKvH1bfw?e=cBP3hZ

Descarga Hoja de Baile / Download Stepsheet

English:

https://1drv.ms/b/s!Ar8EA8FYPoQQgVCFz2vTgtS49F5I?e=zrLHqF

Español:

https://1drv.ms/b/s!Ar8EA8FYPoQQgU8rVqiTqkQjGXmF?e=QXIzMJ