

# Don't Tread on Me

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Kat Nichols (USA) - March 2020

Musik: Don't Tread on Me (feat. Earl Dibbles Jr.) - Granger Smith



## #16 Count Intro - No Tags or Restarts

### Section 1: Cross Point, Cross Behind Point, Sailor Step, Cross Behind, ½ Unwind

- 1-2 Cross RF over LF (1), Point LF (2)
- 3-4 Cross LF behind RF (3), Point RF (4)
- 5&6 RF behind LF (5), LF step in place (&), RF step out next to LF (6)
- 7-8 Cross LF behind RF (7), Unwind ½ turn over left shoulder (8)

### Section 2: Rock-Recover, Back Lock Step, Full Open Turn, Shuffle ½

- 1-2 Rock RF forward (1), Recover weight back onto LF (2)
- 3&4 Step back RF (3), Step together LF (&), Step back RF (4)
- 5-6 Step LF out ½ turn over left shoulder (5), continue turn over left shoulder stepping RF back ½ (6)
- 7&8 Continue over left shoulder, step LF ¼ (7), step RF next to LF (&), step LF out ¼ (8)

### Section 3: Rock-Recover, Shuffle ½, Pivot ¼, L Coaster Step

- 1-2 Rock RF forward (1), Recover weight back onto LF (2)
- 3&4 Step RF out ¼ (3), Step LF next to RF (&), Step RF out ¼ (4)
- 5-6 Step LF forward (5), Pivot ¼ onto RF (6)
- 7&8 Step LF back (7), Step RF next to LF (&), Step LF forward (8)

### Section 4: Monterey ½, Step, Rock-Recover, Kick, Ball-Step

- 1-2 Point Toe RF to side and hold (1-2)
- &3-4 Bring RF next to LF, put weight onto RF and turn ¼ over right shoulder (&), Point toe LF to side and hold (3-4)
- &5-6 Step LF next to RF (&), Rock forward RF (5), Recover back LF (6)
- 7&8 Kick RF (7), Step RF next to LF (&), Step LF forward (8)

### Arm Movements (Optional) – Wall 3, Wall 7, Wall 12

- 1-2 Raise Right Arm above head as LF points out
- 3-4 Raise Left Arm above head, crossing over Right Arm as RF points out

### End of Dance – Wall 14

- &2 Hop, raise right knee in the air and fist pump right arm (and say “Yee-Yee”)

Last Update: 22 Jan 2023