Rum and Raybans



Count: 112 Wand: 2 Ebene: Phrased Intermediate

Choreograf/in: Mei (INA) - April 2020

Musik: Rum and Rayban by Sean Kingston



Intro 16 counts

Sequence: A-B-C-A-B-CC-BB-CC

A (64 Counts)

A1. OUT-OUT, BACK, TOGETHER, MNTEREY 1/4 TURN

1,2	Step RF out to R diagonal forward, step LF out to L diagonal forrward
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3,4 Step RF back to center, step LF beside RF

5,6 Touch RF to R side, ¼ turn R close RF next to LF

7,8 Touch LF to L side, Close LF next to RF

A2. OUT-OUT, BACK, TOGETHER, MNTEREY 1/4 TURN

1,2	Step RF out to R diagonal forward, step LF out to L diagonal forrward
1 /	Step RE out to R diagonal forward, step LE out to L diagonal fortward

3,4 Step RF back to center, step LF beside RF

5,6 Touch RF to R side, ¼ turn R close RF next to LF

7,8 Touch LF to L side, Close LF next to RF

A3. STEP FORWARD, ½ TURN R FLICK, STEP FORWARD, ½ TURN L FLICK, STEP FORWARD

1,2	Step RF forward, ½ turn R flick on LF
3,4	Step LF forward, step RF forward
5,6	Step LF forward, ½ turn L flick on RF
7,8	Step RF forward, step LF forward

A4. 1/8 TURN L STEP FORWARD, KICK, STEP BACK, 1/8 TURN R STEP SIDE, REVERSE

1,2	1/8 turn L step RF forward, kick LF forward
3,4	Step LF back, 1/8 turn R step RF to R side
5,6	1/8 turn R step LF forward, kick RF forwad
7,8	Step RF back, 1/8 turn L step LF to L side

A5. BOTAFOGO 2X, JAZZ BOX 1/4 TURN R

1&2	Cross	RF over	LF, ro	ock	LF to I	L side, recover on RF
3&4	Cross	LF over	RF, ro	ock	RF to	R side, recover on LF
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5,6 Cross RF over LF, step LF back

B (16 counts)

B1. STEP SIDE, BEHIND-SIDE-CROSS, RECOVER, ¼ TURN L STEP FORWARD, WEAVE, SWEEP, BEHIND, ¼ TURN R, STEP FORWARD, ½ TURN R RECOVER

1,2&	Big step RF to R side, cross LF behind RF, step RF to R side
3,4&	Cross LF over RF, recover on RF, ¼ turn L step LF forward

5&6 Cross RF over LF, step LF to L side, cross RF behind LF sweep LF to back

7&8& Cross LF behind RF, ¼ turn R step RF forward, step LF forward, ½ turn R step on RF

B2. STEP SIDE, BEHIND-SIDE-CROSS, RECOVER, ¼ TURN R STEP FORWARD, WEAVE, SWEEP, BEHIND, ¼ TURN L, STEP FORWARD, ½ TURN L RECOVER

1,2& Big step LF to L side, cross RF behind LF, step LF to L side

^{**}Do Sections A6,A7,A8 are the same as the movements in Section A5

3,4&	Cross RF over LF, recover on LF, ¼ turn R step RF forward
5&6	Cross LF over RF, step RF to R side, cross LF behind RF sweep RF to back
7&8&	Cross RF behind LF. ¼ turn L step LF forward, step RF forward, ½ turn L step on LF

C (32 Counts)

C1. STEP FORWARD, KICK BALL TOUCH 2X

1,2 Step RF	forward, step LF	forrward
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3&4 Kick RF forward, step RF beside LF, touch LF to L side

5,6 Step LF forward, step RF forrward

3&4 Kick LF forward, step LF beside RF, touch RF to R side

C2. ANCHOR STEP 3X, ½ TURN L STEP FORWARD

1&2	Step RF slightly behind LF, recover on LF, recover on RF
3&4	Step LF slightly behind RF, recover on RF, recover on LF
5&6	Step RF slightly behind LF, recover on LF, recover on RF
	4/4 1 4 1 5 6 1 4 5 5 6 1

7,8 ½ turn L step LF forward, step RF forward

Have Fun....

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^{*}Do Sections C3, C4 opposite of Sections C1, C2 movement