Count: 32
Wand: 2
Ebene: High Improver
Choreograf/in: Lars Kuif (NL) - April 2020
Musik: Fingertips - Tom Gregory

## Starts after 16 counts <br> Starting position: R Toe slightly fwd. (and lift R heel)

| [1-8] Close, | Step Fwd., $1 / 2$ Turn R, $1 / 2$ Shuffle Turn R, Close, Walk L+R Fwd., L Shuffle Fwd. |
| :--- | :--- |
| $\&$ | Close RF next to LF (\&) [12.00] |
| $1-2$ | Step L Fwd. (1), $1 / 2$ Turn R changing weight to LF (2) [06.00] |
| $3 \& 4$ | $1 / 4$ R stepping L to side (3), step R next to L (\&), $1 / 4$ R stepping L back (4) [12.00] |
| $\&$ | Close RF next to LF (\&) [12.00] |
| $5-6$ | Walk L fwd. (5), walk R fwd. (6) [12.00] |
| $7 \& 8$ | Step L fwd. (7), step R next to L (\&), step L fwd. (8) [12.00] |

[9-16] Step Back, Sweep, Step Back Sweep, Step-Lock-Step Back, $1 / 4$ Turn L, Side, Point, Sway, $1 / 4$ Shuffle Turn L
1-2 Step $R$ back and sweep $L$ back (1), step $L$ back and sweep $R$ back (2) [12.00]
$3 \& 4$ Step $R$ back (3), lock $L$ across $R(\&)$, step $R$ back (4) [12.00]
\& $\quad 1 / 4$ Turn $L$ stepping $L$ to side (\&) [09.00]
5-6 Point R to side (5), drop RF + place weight on RF and sway body R (6) [09.00]
$7 \& 8 \quad$ Step $L$ to side (7), step $R$ next to $L$ (\&), $1 / 4 L$ stepping $L$ fwd. (8) [06.00]
[17-24] $1 / 4$ Pivot Turn L, $1 / 2$ Hinge Turn R, Cross Shuffle, Lean With Point, Recover
$1 \& 2 \quad$ Step $R$ fwd. (1), $1 / 4$ Turn $L$ and change weight to $L F(\&)$, step $R$ across $L$ (2) [03.00]
3-4 $1 / 4$ Turn $R$ stepping $L$ back (3), $1 / 4$ Turn $R$ stepping $R$ to side (4) [09.00]
5\&6 Step $L$ across $R(5)$, step $R$ to side (\&), step $L$ across $R$ (6) [09.00]
\&7 $\quad$ Step $R$ to side (\&), point $L$ slightly to side while leaning body $R(7)$ [09.00]
8
Recover weight on LF (8) [09.00]
[25-32] Sailor Step, Behind-Side-Cross, Point R To Side, Close, Point L To Side, Point R Slightly Fwd. (2x)
$1 \& 2 \quad$ Step $R$ behind $L$ (1), step $L$ to side (\&), step $R$ to side (2) [09.00]
3\&4 Step $L$ behind $R(3)$, step $R$ to side (\&), step $L$ across $R(4)$ [09.00]
5\&6\& Point $R$ to side (5), step $R$ next to $L(\&)$, point $L$ to side (6), step $L$ next to $R(\&)$ [09.00]
7 - $8 \quad$ Point $R$ slightly fwd. (7), point $R$ slightly fwd. (8) [09.00]

## Begin again!

Restart: Dance wall 3 and 6 (both start facing 06.00 ) up to count 16 (count 8, section 2 ) and restart (both times restart facing 12.00)

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