Feeling Like



Coun	t: 32 Wand: 4	Ebene: High Intermediate	
Choreograf/ir	: Laura Bartolomei (FR), Roy V Kok (NL) - April 2020	Verdonk (NL), Raymond Sarlemijn (NL) & Eleni de	
Musił	: Wild West - Dennis Lloyd		
(1 - 8&) STEP	SYNCOPATED SAIL OR STEL	PS, BALL, CROSS, STEP, KNEE TWISTS	
1	Step RF to R		
2&3	Cross LF behind RF, Step RF to R, Step LF to L		
&4&	Cross RF behind LF, Step LF to L, Step RF to R		
5,6	Cross LF behind RF on ball, 0	Cross RF over LF	
7	Step LF to L		
8	Twist both knees in		
&	Twist both knees out		
(9 – 16&) KICK	X, WEAVE, DIAGONAL STEP, I	HITCH, BRUSH, 5/8 TURN L STEP OUT, HEAD	
1	Slow kick RF in R diagonal		
2&	Step RF together with LF, Cro	oss LF over RF	
3&	Step RF to R, Cross LF behin	nd RF	
4 – 5	Step RF to R, Step LF forward turning 1/8 R (1:30)		
6	Hitch RF		
7	Brush RF backwards starting	to turn 5/8 R (6:00)	
8	Step LF to L and look over yo	our R shoulder to 12:00	
(17 – 24&) ¼ T SWITCHES 3>		R ½ TURN SWEEP, CROSS SIDE, CROSS SHUFF	LE, TOE
1	Make ¼ turn L stepping LF fo	prward (3·00)	
2		ning $\frac{1}{2}$ turn L and sweeping LF from front to back	
3&	Cross LF behind RF, Step RF	•	
4&5	Cross LF over RF, Step RF to		
6&	Point RF to R, Step RF to R		
7&	Point LF to L, Step LF to L		
8	Point RF to R		
(25 – 32&) ¼ T TOGETHER	URN, BODY ROLL, BALL STE	EP, MAMBO STEP ¼ TURN, SAILOR STEP ½ TURI	N, STEP,
1	Turn ¼ R keeping weight on I	LF (12:00)	
2&3	Start body roll, Step RF toget	ther with LF on ball, Step LF backwards finishing boo	lyroll
4&5	Rock RF back, Recover on LI	F, Step RF to R turning ¼ L (6:00)	
400			
4&3 6&7	Cross LF behind RF turning 1/	1/4 L, Step RF to R turning 1/4 L, Step LF slightly forwa	ira