

# Lucky Trip

Count: 64

Wand: 1

Ebene: Phrased Beginner

Choreograf/in: Silvia Schill (DE) - April 2020

Musik: Lucky (Radio Edit) - Lucky Twice



Sequence: AAA, B; AAA\*\*, B; AAA\*, B; B\*, A, B\*

The dance begins after 20 beats (beat and vocals)

## Part A (1 wall)

### A1: Walk 3, hitch, back 3, touch

1-4 3 steps forward (r - l - r) - lift left knee

5-8 3 steps backwards (l - r - l) - touch RF next to LF

Restart for A\*: Cancel here and continue dancing according to the sequence with part B

### A2: Rolling vine r + l

1-4 3 steps to the right, making one full turn right around (r - l - r) - touch LF next to RF/clap

5-8 3 steps to the left, making one full turn left around (l - r - l) - touch RF next to LF/clap

Restart for A\*\*: Cancel here and continue dancing according to the sequence with part B

### A3: Out, out, ¼ turn r/in, in 2x

1-2 Step right diagonally forward with RF - small step to the left with LF (only put on the heel, wiggle your shoulders)

3-4 ¼ Turn right around and step backwards with RF - LF beside RF (wiggle shoulders) (3 o'clock)

5-8 As 1-4 (6 o'clock)

### A4: Jump around turning ½

1-8 Jump 8 times through the room, doing ½ turn, at the end back to the starting point (r - l - r ... l) (12 o'clock)

## Part B (1 wall)

### B1: ½ turn l, close, step, touch/clap, back, close, back, touch/clap

1-2 ½ Turn left around and step forward with RF - LF beside RF (10:30)

3-4 Step forward with RF - touch LF next to RF/clap

5-6 Step backwards with LF - RF beside LF

7-8 Step backwards with LF - touch RF next to LF/clap

### B2: ¼ turn r, close, back, touch/clap, step, close, ½ turn l, touch/clap

1-2 ¼ turn right around and step backwards with RF - LF beside RF (1:30)

3-4 Step backwards with RF - touch LF next to RF/clap

5-6 Step forward with LF - RF beside LF

7-8 ½ turn left around and step forward with LF - touch RF next to LF/clap (12 o'clock)

### B3: Side, drag, touch, hold r + l

1-2 Big step with RF to right side - LF beside RF

3-4 Touch LF next to RF - hold (circle right arm outwards in a semicircle)

5-6 Big step with LF to left side - RF beside LF

7-8 Touch RF next to LF - hold (circle left arm outwards in a semicircle)

### B4: Side/hip bumps, hip circles

1-4 Small step with RF to right side / swing the hips to right, left, right and left again

5-8 Circle the hips right twice (weight at end left)

Note for B\*:  $B^* = B3 + B4$

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

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