

It Is True Love

Count: 68

Wand: 2

Ebene: Improver

Choreograf/in: Silvia Schill (DE) - August 2018

Musik: True Love by Midnight - Travis Smith



The dance begins with the vocals

¼ turn r/shuffle forward, shuffle forward turning ½ r, rock back, rock forward

- 1&2 ¼ Turn right around and step forward with RF (3 o'clock) - LF beside RF and step and forward with RF
- 3&4 ¼ Turn right around and step with LF to left side - RF beside LF, ¼ turn right around and step backwards with LF (9 o'clock)
- 5-6 Step backwards with RF - weight back on LF
- 7-8 Step forward with RF - weight back on LF

Shuffle back r + l, rock back, shuffle forward

- 1&2 Step right diagonally backwards with RF - LF beside RF and step right diagonally backwards with RF
- 3&4 Step left diagonally backwards with LF - RF beside LF and step left diagonally backwards with LF
- 5-6 Step backwards with RF - weight back on LF
- 7&8 Step forward with RF - LF beside RF and step forward with RF

Step, pivot ¼ r, shuffle across, side, touch, ¼ turn l, touch

- 1-2 Step forward with LF - ¼ turn right around on both bales, weight at the end right (12 o'clock)
- 3&4 Cross LF far over RF - small step to the right with RF and cross LF far over right
- 5-6 Step with RF to right side - touch LF next to right (swing arms to right)
- 7-8 ¼ Turn left around and step with LF to left side (9 o'clock) - touch RF next to left

Chassé, rock back r + l

- 1&2 Step with RF to right side - LF beside RF and step with RF to right side
- 3-4 Step backwards with LF - weight back on RF
- 5&6 Step with LF to left side, RF beside LF and step with LF to left
- 7-8 Step backwards with RF - weight back on LF

Shuffle forward, ½ turn r, ¼ turn r, shuffle forward, step, pivot ¼ l

- 1&2 Step forward with RF - LF beside RF and step forward with RF
- 3-4 ½ Turn right around and step backwards with LF - ¼ turn right around and step forward with RF (6 o'clock)
- 5&6 Step forward with LF, RF beside LF and step forward with LF
- 7-8 Step forward with RF - ¼ turn left around on both bales, weight at end left (3 o'clock)

Cross, point r + l, jazz box turning ¼ r

- 1-2 Cross RF over LF - touch left toe to left side
- 3-4 Cross LF over RF - touch right toe to right side
- 5-6 Cross RF over LF - ¼ turn right around and step backwards with LF (6 o'clock)
- 7-8 Step with RF to right side - step forward with LF

Heel-ball-cross, ¼ turn r/shuffle forward, ¼ turn r/chassé l, rock back

- 1&2 Touch right heel diagonally to right in front - RF beside LF and cross LF over RF
- 3&4 ¼ Turn right around and step forward with RF (9 o'clock) - LF beside RF and step forward with RF (snap to shoulder height)

5&6 ¼ Turn right and step with LF to left side (12 o'clock) - RF beside LF and step with LF to left side (snap to hip height)

7-8 Step backwards with RF - weight back on LF

Heel-ball-cross, ¼ turn r/shuffle forward, ¼ turn r/chassé l, rock back

1-8 Like steps sequence S7 (6 o'clock)

Side, touch/clap r + l

1-2 Step with RF to right side, touch LF next to right/clap

3-4 Step with LF to left side, touch RF next to left/clap

Repeat until the end

And don't forget to smile, because dancing is fun!

There is no guarantee for errors in the translation, content, spelling, etc.!

Contact: birgit.golejewski@gmail.com www.country-linedancer.de
