Lo que tenía contigo (What we've got)



Count: 32 Wand: 4 Ebene: Improver Choreograf/in: Juan Aranda (ES) & Suhada Husen (INA) - January 2020

cogramm. Gallimad (EG) a Gallada Haseli (IIV)

Musik: Lo Que Tenía - Juan Magán & Shaira



Intro - 16 counts

[1~8] RF OUT, LF OUT, RF COASTER STEP, LF OUT, RF OUT, LF COASTER STEP

1-2 RF step out to the R, LF step out to the L

3&4 Step RF backward, Close LF next to R, Step RF forward

5-6 LF step out to the R, LF step out to the L

7&8 Step LF backward, Close RF next to L, Step LF forward

[9~16] RF MILITARY TURN, RF BOTA FOGO, LF BOTA FOGO

1-4 Step RF forward and pivot ½ turn to the left (6:00), step RF forward and pivot 1/2 turn to the

left (12:00)

RF push rock step to the right and recover weight on LF, RF cross over LF LF push rock step to the left and recover weight on RF, LF cross over RF

[17~24] PUSH RF FW & PUSH RF R, $\frac{1}{4}$ TURN SAILOR STEP TO R, PUSH LF FW & PUSH LF L, $\frac{1}{2}$ TURN SAILOR STEP TO L

1&2& Push RF forward & recover weight on LF & Push RF to the R & recover weight on LF

3&4 ¼ Turn Step RF behind LF with a sweep, step LF to L, step RF to the R (3:00)

5&6& Push LF forward & recover weight on RF & Push LF to the L & recover weight on RF

7&8 ½ Turn Step LF behind RF with a sweep, step RF to R, step LF to the L (9:00)

[25~32] FULL VOLTA TURN TO R,LF KICK BALL CHANGE, LF MAMBO L

1&2&3&4 RF step turning to the R following a circle line, LF close to RF X4 (9:00)

5&6 Kick LF forward, step on LF ball step RF next to LF

7&8 LF Mambo step to L, recover weight on RF, step LF next to RF

TAG (16 counts) after wall 1 (facing 9:00) and after wall 3 (facing 3:00)

1-4 MILITARY TURN: Step RF forward, pivot ½ turn to L X2

5-8 RF step R, touch LF next to RF, LF step I, touch RF next to LF

1&2&3&4 Full Volta Turn R 5&5&7&8 Full Volta Turn L