Pour Que



Count: 32 Wand: 2 Ebene: High Intermediate

Choreograf/in: Julee Hansel (INA) - May 2020

Musik: Pour que tu m'aimes encore - Céline Dion



Dance Order: 32 - 32 - 32 - Tag 1 - Tag 2 - 32 - 32 - 32 - 32 - Tag 1 - 32 - 32 - 16

Tag 1:8 counts Tag 2:8 counts

Dance is started after 8 counts - No Restart

Section 1: Full Turn-Hitch-Sweep, Turn, Pivot, 3 Step Turn

1	Step L fwd & full turn while hitching R knee (12.00)
2 - 3	Step R to side & sweep L to back in slow motion (2 counts)
4 & 5	Step L behind R, ¼ turn right & step R fwd (3.00), step L fwd
6 – 7	½ turn right & keep body weight on L (9.00), step R in place
8 &	Step L fwd, turn ½ to left step R to back (3.00)

Section 2: Lunge, Push-Recover-Sweep, Step Back-Sweep (2x), Recover

1 – 2	Turn ½ to left & step L fwd while sweeping R to front (9.00), step R fwd & lunge
3 – 4	Hold, push R & pull body backward step on L while sweeping R to back
5 – 6	Step R to back while sweeping L to back, step L to back while sweeping R to back
7 – 8	Step R to back & pop L knee, Step on L in place

Section 3: Spiral Full Turn, Step-Sweep, Lunge, Pull Backward, Turn-Drag

1 – 2	Cross R over L & full turn, step L fwd & sweep R to front
3 – 4	Step R fwd & lunge, hold
5 – 6	Push R & pull body backward step on L while dragging R next to L, turn $\frac{1}{4}$ to right & step R to side (12.00)
7 – 8	Drag L next to R on toe in slow motion (2 counts)

Section 4: Lunge, Push-Recover-Sweep, Step Back-Sweep (2x), Recover

1 & 2	Turn 1/8 to right & step L fwd (1.30), squaring & step R to side (12.00), turn 1/8 to left & step
	L fwd while bending L knee a little bit (10.30)
3 & 4	Step R fwd, squaring & step L to side (12.00), turn 1/8 to right & step R fwd while bending R
	knee a little bit (1.30)
5 – 6	Squaring & step L fwd (12.00), step R fwd
7 – 8	Turn ½ to left & step L in place (6.00), step R fwd with L pointed

TAG 1 (Hands actions – body weight on R with L pointed on the back)

1 - 2	Swing up right hand to side as the shoulder level & left hand up above the head level in slow motion
3 – 4	Swing down both hands clock wise until the hip level in slow motion
5 – 6	Swing up both hands clock wise until the above head level in slow motion
7 – 8	Swing down right hand to right & left hand to left until the hip level

TAG 2 (Hands actions & Feet Movement on the spot)

1 - 2	Move body weight to L with R pointed & swing both hands to front of body in slow motion
3 – 4	Swing right hand to right & left hand to left while R sweeping from front to side in sow motion
5 – 6	Sweep R from side to back, step on R with L pointed while swinging both hands from side to
	front in slow motion
7 – 8	Hold 2 counts with free hand style (prepare to dance from the first section)

Contact me: juleehansel@gmail.com, IG: julee.hansel, FB: Yulianti Gunawan