Ripple

Count: 32	**Wand:** 4	**Ebene:** Beginner	

Choreograf/in: Ken Fowkes (USA) - June 2020
Musik: Ripple - Chris Hillman

Intro: Weight on L, start on lyric "words", after 1 count

[1 – 8] Side rock, Cross, Hold, ¼ Right, ¼ Right, Cross, Hold
1-4   Rock onto R (1), Recover to L (2), Cross R over L (3), Hold (4) 12:00
5-6   Turn ¼ right stepping L back (5), Turn ¼ right stepping R to side (6) 6:00
7-8   Cross L over R (7), Hold (8) 6:00

[9 – 16] Side rock, Cross, Hold, ¼ Right, ¼ Right, Cross, Side
1-4   Rock onto R (1), Recover to L (2), Cross R over L (3), Hold (4) 6:00
5-6   Turn ¼ right stepping L back (5), Turn ¼ right stepping R to side (6) 12:00
7-8   Cross L over R (7), Step R to side (8) 12:00

[17- 24] Cross, Hold, Side, Touch, ¼ Left, Flick, Step, Together
1-4   Cross L over R (1), Hold (2), Step R to side (3), Touch L next to R (4) 12:00
5-6   Turn ¼ left stepping L forward (5), Flick R back (6) 9:00
7-8   Step R forward (7), Step L next to R (8) 9:00

[25 – 32] Step, Hold, 1/8 Left, Hold, 1/8 Left, Hold, ¼ Left, Hold
1-4   Step R forward (1), Hold (2), Turn 1/8 left stepping L forward (3), Hold (4) 7:30
5-6   Turn 1/8 left, stepping R forward (5), Hold (6) 6:00
7-8   Turn ¼ left stepping L forward and across R (7), Hold (8) 3:00

Ending: During the 12th wall the music fades over the last 8 counts.
Just keep dancing to end at 12:00 on count 32.

Note: This can be danced to the Grateful Dead version of Ripple as an improver dance with two tags. Start on the same lyric, "words", 69 counts into the music. At the end of walls 4 and 9, facing 12:00, add the 4 count tag below. The dance ends after wall 14, facing 12:00.

Tag: Step, Hold, ¼ Left, Hold
1-4   Step R forward (1), Hold (2), Turn ¼ left steping L forward and across R (3), Hold (4) 9:00

Contact: KenFowkesDance@gmail.com