Girls Night Out



Count: 52 Wand: 2 Ebene: Phrased Intermediate

Choreograf/in: Yvonne Sevre (NOR) & Mona A. Schützer (NOR) - June 2020

Musik: Girls Night Out - Hilljacks : (Spotify and Tidal)



Intro: 8 counts - Tag: 4& counts (after part B)

Sequence: A-A-A*-B-Tag-A-A-A*-B-B-Tag-A-A-A*-B-B-B

 $A^* = 16$ counts

Part A: 20 counts

Section 1(1-8): Kick, weave left, touch, heel switches, 1/4 right turn Monterey

1&2& Kick RF diagonal right - Cross RF behind LF - step LF to left - Step RF in front of LF

3&4& Step LF to left – Cross RF behind LF – step LF to left - touch RF next to LF

5&6& Touch R heel forward - step RF next to LF (weight on R) - touch L heel forward - step LF next

to RF

7&8& Point R to R side - turn ¼ R as you step R next to L - point L to L side - step LF next to RF

Section 2(9-16): Step, pivot ½ left, step, pivot ¼ left, V-step

1 – 4 Step RF forward - turn ½ left(weight on LF) – step RF forward - turn ¼ left(weight on LF)

5 – 8 Step RF right diagonal – step LF left diagonal – step RF back in place – step LF back in place

Section 3(17-20): touch,kick,touch *

1 – 2 Step RF to right – step LF behind RF

&3&4& Step RF to right – cross LF in front of RF – touch RF next to LF - Kick RF right diagonal –

touch RF next to LF

*(-) =Don't dance section 3 before PART B.

Part B: 32 counts

Section 1(1-8): Step-lock-step right, step-lock-step left, vaudevilles

1&2 Step RF forward – lock LF behind RF – step RF forward
3&4 Step LF forward – lock RF behind LF – step LF forward

5&6& Cross RF over LF, step LF to left, touch right heel forward to right diagonal, close RF to LF Cross LF, over RF, RF to right, touch left heel forward to left diagonal, close LF to RF

Section 2(9-16): Rocking chair, press rock, hitch, walk back x2, coaster step

1&2& Rock forward with RF – recover onto LF – rock backwards with RF – recover onto LF

3&4 Rock and press forward with RF – recover onto LF – Hitch RF and step back

5 – 6 Walk Back L – R

7&8 Step back with LF – step RF next to LF – step forward with LF

Section 3(17-24): Step-lock-step, step, pivot ½ right, full turn left, step, step-lock-step

1&2 Step RF forward – lock LF behind RF – step RF forward

3&4 Step forward with LF – pivot ½ turn over right shoulder – step forward with LF

5&6 Turn ½ left when step back with RF- turn ½ left when step forward with LF – step forward with

RF

7&8 Step LF forward – lock RF behind LF – step LF forward

Section 4(25-32): Rock forward, rock side, behind, side, cross, toe-heel-step, rock side, touch

1&2& Rock forward with RF – recover onto LF – rock RF to right – recover onto LF

3&4 Step RF behind LF – step LF to left – cross RF in front of LF

5&6 Touch L toe next to RF – touch L heel next to RF – cross LF in front of RF

7&8 Rock RF to right – recover onto LF – touch RF next to LF

Tag: 4& counts

Step, pivot ½, step, pivot ½, touch

1 – 2 Step forward with RF – pivot ½ over left shoulder(weight on LF)

3 -4& Step forward with RF – pivot ½ over left shoulder(weight on LF) – touch RF next to LF

Option: At the end of the dance unwind/turn over right shoulder, so you face the front wall.

Smile, enjoy and take care everybode Contact: mona@svensken.com or yvonne.sevre@gmail.com Last Update - 22 Oct. 2020