

Savage Love

COPPER KNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Siska Wati (INA) - June 2020

Musik: Savage Love (Laxed - Siren Beat) - Jawsh 685 & Jason Derulo



Intro 16 counts

S1. SIDE MAMBO CROSS 2X, CHASSE

- 1&2 Rock Rf to R, recover on Lf, cross Rf over Lf
- 3&4 Rock Lf to L, recover on Rf, cross Lf over Rf
- 5&6 Step Rf to R, close Lf next to Rf, step Rf to R
- 7&8 Step Lf to L, close Rf next to Lf, step Lf to L

S2. ROCKING CHAIR, SHUFFLE FORWARD 2X

- 1&2& Rock Rf forward, recover on Lf, rock Rf back, recover on Lf
- 3&4 Step Rf forward, close Lf next to Rf, step Rf forward
- 5&6& Rock Lf forward, recover on Rf, rock Lf back, recover on Rf
- 7&8 Step Lf forward, close Rf next to Lf, step Lf forward

S3. DIAMOND STEP WITH HITCH

- 1&2& Cross Rf over Lf, step Lf to L, 1/8 turn R step Rf back, hitch on Lf
- 3&4& Step Lf back, 1/8 turn R step Rf to R, 1/8 turn R step Lf forward, hitch on Rf
- 5&6& make 1/8 turn R cross Rf over Lf, step Lf to L, 1/8 turn R step Rf back, hitch on Lf
- 7&8& Step Lf back, 1/8 turn R step Rf to R, step Lf forward, hitch on Rf

S4. MONTEREY ½ TURN R, HEEL TOUCH, MONTEREY ¼ TURN R, HEEL TOUCH

- 1&2& Touch Rf to R, ½ turn R close Rf next to Lf, touch Lf to L, close Lf next to Rf
- 3&4& Touch R heel forward, close Rf next to Lf, touch L heel forward, close Lf next to Rf
- 5&6& Touch Rf to R, ¼ turn R close Rf next to Lf, touch Lf to L, close Lf next to Rf
- 7&8& Touch R heel forward, close Rf next to Lf, touch L heel forward, close Lf next to Rf

Tag 16 counts after Wall 1 and on Wall 3 after 16 counts

TS1. STEP SIDE, ROCK STEP (2X)

- 1,2& Step Rf to R, rock Lf behind Rf, recover on Rf
- 3&4& Rock Lf to L, recover on Rf, rock Lf over Rf, recover on Rf
- 5,6& Step Lf to L, rock Rf behind Lf, recover on Lf
- 7&8& Rock Rf to R, recover on Lf, rock Rf over Lf, recover on Lf

TS2 STEP SIDE, STEP IN PLACE 4x MAKE ½ TURN R X2

- 1,2& Step Rf to R, step Lf beside Rf, step Rf in place
- 3,4& Make ½ turn R step Lf to L, step Rf beside Lf, step Lf in place
- 5,6& Step Rf to R, step Lf beside Rf, step Rf in place
- 7,8& Make ½ turn R step Lf to L, step Rf beside Lf, step Lf in place

Have Fun...

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