You're the Most Important (你最最最重

Count: 32 Wand: 4 Ebene: Improver Choreograf/in: Jaszmine Tan (MY) & Miko Yamamoto (INA) - June 2020

Musik: You Are My Everything To Me (你最最最重要) - Chuang 2020 (創造營2020學員)



Intro: 32 count (approx. 0.18)

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Sec 1 · R Rock	Recover I	Cross	R Shuffle	1/4 R Turn	Forward L Shuffle

1	-2	Rock R to R, re	cover on I
	I – Z	ROCK R 10 R. 16	cover on L

- 3 & 4 Cross R over L, step L to L, cross R over L
- 5 6Step back on L making 1/4 R turn, step R to R [3] 7 & 8 Step L forward, close R next to L, step F forward

Sec 2: Rock R Forward, Recover L, R Coaster Step, Jazz Box Touch

- 1 2Step R forward, recover on L
- 3 & 4 Step back on R, close L next to R, step R forward
- 5 8Cross L over R, step back on R, step L to L, touch R next to L

Sec 3: R Chasse, Out, Out, L Chasse, Walk back R,L

- 1 & 2 Step R to R, close L next to R, step R to R
- 3 4Step L out, step R out
- 5 & 6 Step L to L, close R next to L, step L to L
- 7 8Walk back R, L

Sec 4: 1/4 R Sailor, Forward L Shuffle, Spiral 1/4 L, Move Hand Up and Point Forward

- 1 & 2 Cross R behind L making 1/4 R turn, step L to L, step R to R [6]
- 3 & 4 Step L forward, close R next to L, step F forward 5 - 6Cross R over L, weight on L making 1/4 L turn [3]
- Move R hand up, down and point R index finger forward 7 a 8

Short walls

Wall 5 – dance 4 counts, then TAG

Wall 9 – dance 16 counts, Restart facing front wall.

*TAG - after 4 counts of wall 5

*16 count x 2 times (facing front wall)

Sec 1: Big Step to L, Move Both Hands Up, Big Step to R, Move Both Hands Up

- 1 2Big step to L, close R next to L
- 3 & 4 Push both hands up & up
- 5 6Big step to R, close L next to R
- 7 & 8 Push both hands up & up

Sec 2: 1/2 Pivot Turn L x 2, Side Touch R, Side Touch L

- 1 4Step R forward, pivot 1/2 turn L, weight on L, step R forward, pivot 1/2 turn L, weight on L
- 5 8Touch R to R, close R next to L, Touch L to L, close L next to R

Repeat TAG 16 count

Ending step change on Sec 4: count 5 – 6: step R to R, step L to L and finish with count 7 a 8 to face front wall.

Email: jaszdanze2@gmail.com / febe.yamamoto@yahoo.com