Count: 80
Wand: 2
Ebene: Phrased Advanced
Choreografin: Gary O'Reilly (IRE) - June 2020
Musik: Tequila - Jax Jones, Martin Solveig, RAYE \& Europa : (Clean Edit)


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#16 count intro
Sequence: A, Tag1, B, B, Tag2, A, Tag2*, Tag1, B, B*, A, Tag3, B, B
(It is MUCH EASIER than it looks)
PART A (48 counts) 1 wall
A1: WALK, POINT, DRAG, & POINT, 1⁄4, 1⁄2, COASTER STEP
1-2-3 Walk forward on L (1), long point R to R side as you dip L knee (2), HOLD (dragging R toe
    towards L) (3)
&4 Step R next to L (&), point L to L side (4)
5-6 1/4 L stepping forward on L (5), 1/2L stepping back on R (6) (3:00)
7&8 Step back on L (7), step R next to L (&), step forward on L (8)
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A2: WALK, SIDE, HOLD, BALL CROSS, ¼, ½, COASTER STEP
1-2-3 Walk forward on $R$ slightly across $L$ (1), step $L$ to $L$ side pushing $L$ hip out and looking over $L$ shoulder (2), HOLD (3)
\&4 Step on ball of $R$ next to $L(\&)$, cross $L$ over $R(4)$
5-6 $\quad 1 / 4 R$ stepping forward on $R(5), 1 / 2 R$ stepping back on $L(6)$ (12:00)
7\&8 Step back on $R(7)$, step $L$ next to $R(\&)$, step forward on $R$ (8)
A3: WALK, $1 ⁄ 2$, SHUFFLE $1 ⁄ 2$, STEP, PIVOT $1 ⁄ 4$, CROSS, SWEEP
1-2 Walk forward on $L$ (1), $1 / 2 L$ stepping back on $R$ ronde sweeping $L$ around (2) (6:00)
$3 \& 4 \quad 1 / 4 L$ stepping $L$ to $L$ side (3), step $R$ next to $L(\&), 1 / 4 L$ stepping forward on $L$ (4) (12:00)
5-6 Step forward on $R(5)$, pivot $1 / 4 \mathrm{~L}$ (6) (9:00)
7-8 Cross $R$ over $L$ (7), ronde sweep $L$ from back to front (8)
A4: CROSS, COASTER STEP, WALK, FWD ROCK \& STEP, PIVOT ½
$1 \quad$ Cross L over R (1)
2\&3-4 Step back on $R(2)$, step $L$ next to $R(\&)$, step forward on $R(3)$, walk forward on $L$ (4)
5-6\& Rock forward on R (5), recover on L (6), step R next to L (\&)
7-8 Step forward on L (7), pivot $1 / 2 R(8)(3: 00)$
A5: CROSS, SIDE ROCK CROSS, SIDE, TOUCH, KICK \& CROSS, SIDE
1 Cross L over R (1)
2\&3 Rock $R$ to $R$ side (2), recover on $L$ (\&), cross $R$ over $L$ (3)
4-5 Step $L$ to $L$ side (4), touch $R$ next to $L$ (5)
6\&7 Kick $R$ toward $R$ diagonal (6), step $R$ next to $L$ (\&), cross $L$ over $R(7)$
$8 \quad$ Step R to R side (8)
A6: BEHIND/HITCH, BACK, SIDE, FORWARD, CROSS, COASTER STEP, WALK

| 1-2 | Cross $L$ behind $R$ hitching $R$ knee up around from front to back (1), step back on $R$ slightly behind L (2) |
| :---: | :---: |
| 3-4 | $1 / 8 \mathrm{~L}$ stepping $L$ to $L$ side (3), walk forward on $R$ (4) (1:30) |
| 5 | Cross L over R (5) |
| 6\&7-8 | $1 / 8 L$ stepping back on $R(6)$, step $L$ next to $R(\&)$, step forward on $R(7)$, walk forward on $L$ (8) (12:00) |

Cross R over L (1)
Rock $L$ to $L$ side (2), recover on $R(\&)$, cross $L$ over $R(3)$
6-7
$1 / 8 R$ stepping forward on $R(4)$, lock $L$ behind $R(\&)$, step forward on $R(5)(1: 30)$
Step forward on $L$ (6), pivot $1 / 2 R$ keeping weight on $L(7)(7: 30)$
8\&1
Step back on $R(8)$, step $L$ next to $R(\&)$, step forward on $R(1)$
B2: WALK, WALK, STEP LOCK STEP, POINT, POINT, COASTER STEP
2-3 Walk forward on $L$ (2), walk forward on $R(3)$
4\&5 Step forward on $L$ (4), lock $R$ behind $L(\&)$, step forward on $L$ (5)
6-7
8\&1
Point $R$ forward (6), point $R$ to $R$ side (7)
Step back on $R(8)$, step $L$ next to $R(\&)$, step forward on $R(1)$
B3: HOLD, PIVOT $1 ⁄ 2,1 / 2$ BACK LOCK STEP, $1 / 3$ SIDE ROCK, BEHIND SIDE CROSS
2-3 HOLD (2), pivot $1 / 2 \mathrm{~L}$ (3) (1:30)
4\&5 $\quad 1 / 4 L$ stepping $R$ to $R$ side (4), cross $L$ over $R(\&), 1 / 4 L$ stepping back on $R(5)(7: 30)$
6-7 $\quad 1 / 8 L$ rocking $L$ to $L$ side (6), recover on $R(7)$ (6:00)
8\&1 Cross $L$ behind $R(8)$, step $R$ to $R$ side (\&), cross $L$ over $R(1)$
B4: SIDE TOGETHER, SCISSOR CROSS, SIDE, ROCK BACK, RECOVER
2-3 $\quad$ Step $R$ to $R$ side (2), step $L$ next to $R(3)$
4\&5 Step $R$ to $R$ side (4), close $L$ next to $R(\&)$, cross $R$ over $L$ (5)
6-7-8 Step $L$ to $L$ side (6), rock/push back on $R(7)$, recover on $L$ (8) (6:00)
End of Dance
B* (32\& counts): All of Section B with an extra \& count at the end
\&
Step on ball of $R$ next to $L(\&)$
TAG 1 (20 counts):
K STEP WITH ATTITUDE
1-2 Step diagonally forward on $R$ opening body to $L$ (1), touch $L$ next to $R(2)$
3-4 Step diagonally back on $L$ (3), touch $R$ next to $L$ (4)
5-6 Step diagonally back on $R$ opening body to $R(5)$, touch $L$ next to $R(6)$
7-8 Step diagonally forward on $L$ (7), touch $R$ next to $L$ (8)
Note: use your shoulders/hips on the K step
OUT OUT, HOLD, BALL CROSS, UNWIND $1 ⁄ 2$, BACK, TOUCH, WALK, $1 ⁄ 2$ BACK LOCK STEP
\&1-2 Step out $R$ to $R$ side ( $\&$ ), step out $L$ to $L$ side (1), HOLD (2)
\&3-4 Step on ball of $R$ next to $L(\&)$, cross $L$ over $R(3)$, unwind $1 / 2 R$ weight ending on $L$ (4) (6:00)
5-6-7 Step back on $R(5)$, touch $L$ next to $R(6)$, walk forward on $L$ (7)
8\&1 $\quad 1 / 4 L$ stepping $R$ to $R$ side (8), step $L$ next to $R(\&), 1 / 4 L$ stepping back on $R(1)$ (12:00)
$1 / 2$, STEP, PIVOT $1 / 2$
2-3-4 $\quad 1 / 2 L$ stepping forward on $L$ (2), step forward on $R(3)$, pivot $1 / 2 L$ (4) (12:00)
TAG 2 (16 counts):
K STEP WITH ATTITUDE
1-2 Step diagonally forward on $R$ opening body to $L$ (1), touch $L$ next to $R(2)$
3-4 Step diagonally back on $L$ (3), touch $R$ next to $L$ (4)
5-6 Step diagonally back on $R$ opening body to $R(5)$, touch $L$ next to $R(6)$
7-8 Step diagonally forward on $L$ (7), touch $R$ next to $L$ (8)
Note: use your shoulders/hips on the K step
ROCKING CHAIR, CROSS, BACK, SIDE, TOUCH
1-2
Rock forward on $R$ (1), recover on L (2)
3-4 Rock back on $R$ (3), recover on $L$ (4)
5-6 Cross $R$ over $L$ (5), step back on $L$ (6)

TAG 2* (16 counts): As TAG 2 but replace count 16 with a forward step on the left
TAG 3 (4 counts):
ROCKING CHAIR
1-2 Rock forward on $R$ (1), recover on $L$ (2)
3-4 Rock back on $R(3)$, recover on $L$ (4)
Dance finishes facing (12:00). After the last B section add:
Ending: \& POINT
\&1 $\quad$ Step $R$ next to $L(\&)$, point $L$ to $L$ side (1)

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