# Senorita Gidle

**Count:** 48

Ebene: Improver

Choreograf/in: Evi Suyanti (INA) & Nita - July 2020 Musik: Señorita - (G)I-DLE

### Sequences: AA BBA BBA AA BBA ABB

#### Section A

#### A1. WALK FORWARD X3 WITH KICK.WALK BACK X3 WITH TOUCH

- 1234. Step RF fwd, step LF fwd, step RF fwd
- 5678. Step L back, step RF back, step LF back with touch RF

#### A2. SIDE TOUCH ¼ TURN R ,SIDE TOUCH ¼ TURN L.

- Step RF to Rightside step LF close together RF 12.
- 34. <sup>1</sup>/<sub>4</sub> Turn R, step LF ti leftside, step LF close together RF(3.00)
- 56. Step RF to Rightside step LF close together RF
- 78. 1/4 turn L, step LF to leftside, stepRF close togetherL(12.00)

#### A3. ROCK RECOVER SHUFFLE BACK, ROCK RECOVER SHUFFLE FORWARD

- 12. Step RF fwd rock recover weight on LF
- 3&4. Step RF back, Step LF next to RF, Step RF back
- 56. Step LF back Recover weight on RF
- 7&8. Pivot 1/2 turn R, Step LF back, Step RF next to LF Step LF back, facing 6.00

#### A4. CROSS SAMBA, PADDLE TURN LEFT X2

- 1&2. Cross Step RF over LF, point LF leftside recover weight on RF
- 3&4. Cross LF over RF, Point RF rightside recover weight on LF
- Step RF diagonal fwd, weight on LF facing 7.30 56.
- 78. Step RF 1/8 Turn L weight on LF facing 3.00

#### Section B

## B1. V STEP, WALK FORWARD WITH HITCH PIVOT1/4 TURN LEFT POINT

- Step RF Out, Step LF Out step RF back step LF back Together. 1234.
- 56. Step RF fwd Step LF over RF with hitch
- 78. Step LF back over RF pivot 1/4 Turn L, Step RF to right side point
- 1&2. Step RF over LF, Step LF next RF, Step RF to Right
- 3&4. Pivot 1/2 turn L, step LF over RF, Step RF next LF, Step LF to Right side
- 56. Step RF to Right side, Step LF cross behind to RF
- 78. Step LF to Left side, Step RF cross behind LF





Wand: 4