

Beautiful Madness

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Maggie Gallagher (UK) - June 2020

Musik: Beautiful Madness - Michael Patrick Kelly : (iTunes, amazon)



Intro: 8 counts (7 secs)

S1: STEP TAP BACK, & POINT, & POINT, ½ MONTEREY, POINT & CROSS SHUFFLE

- 1&2& Step right forward on right diagonal, Tap left next to right, Step left back on right diagonal, Step right next to left
- 3&4 Point left to left side, Step left next to right, Point right to right side
- 5-6& ½ right stepping right next to left, Point left to left side, Step left next to right [6:00]
- 7&8 Angling body to [7:30] cross right over left, Step left to left side, Cross right over left

S2: CROSS BACK BACK, BEHIND ¼ WALK, HITCH CROSS SIDE BEHIND SIDE, CROSS SIDE TOGETHER

- 1&2 Cross left over right, Step back on right, Step back on left straightening to [6:00]
- 3&4 Cross right behind left, ¼ left stepping forward on left, Walk forward on right slightly crossing over left [3:00]
- &5&6 Ronde hitch left from back to front, Cross left over right, Step right to right side, Cross left behind right
- &7&8 Step right to right side, Cross left over right, Step right to right side, Step left next to right

S3: OUT OUT IN, HITCH TOUCH, HITCH TOUCH, BUMP, BUMP, SIDE TOGETHER FORWARD

- 1 With weight on heels, fan both toes out (right toes to right side, left toes to left side)
- &2 With weight on balls of feet swivel both heels out, Swivel both heels in (feet parallel & weight on left)
- & Hitch right knee slightly across left popping right shoulder up and left shoulder down
- 3 Touch right next to left popping left shoulder up and right shoulder down
- & Hitch right knee slightly across left, popping right shoulder up and left shoulder down
- 4 Touch right next to left popping left shoulder up and right shoulder down
- 5-6 Bump hips right, Bump hips left hitching right knee slightly across left
- 7&8 Step right to right side, Step left next to right, Step forward on right

S4: SIDE TOGETHER BACK, ROCK BACK, RECOVER, ¼ PADDLE TURNS (x4)

- 1&2 Step left to left side, Step right next to left, Step left back
- 3-4 Rock back on right pushing hips back and popping left knee, Recover on left
- &5&6 ¼ left hitching right knee slightly, Point right to right side, ¼ left hitching right knee, Point right to right side [9:00]
- &7&8 ¼ left hitching right knee, Point right to right side, ¼ left hitching right knee, Touch right next to left [3:00]

***Tag & Restart Walls 1 & 3 **Restart Wall 5**

Choreographer's note: Sections 5 & 6 are only danced on Walls 2, 4 & 6 facing [6:00], [12:00] & [6:00] respectively.

The script describes S5 & S6 as first danced during Wall 2 facing [6:00]

S5: MAMBO ½, MAMBO ¼, STEP, BALL STEP, BALL STEP, BALL STEP

- 1&2 Rock forward on right, Recover on left, ½ right stepping forward on right [12:00]
- 3&4 Rock forward on left, Recover on right, ¼ left stepping left to left side [9:00]
- 5&6& ⅓ right stepping forward on right, Step on ball of left, ¼ right stepping forward on right, Step on ball of left [1:30]
- 7&8 ¼ right stepping forward on right, Step on ball of left, ⅓ right stepping forward on right [6:00]

S6: MAMBO ½, MAMBO ¼, STEP, BALL STEP, BALL STEP, BALL STEP

- 1&2 Rock forward on left, Recover on right, ½ left stepping forward on left [12:00]
3&4 Rock forward on right, Recover on left, ¼ right stepping right to right side [3:00]
5&6& ⅛ left stepping forward on left, Step on ball of right, ¼ left stepping forward on left, Step on ball of right [10:30]
7&8 ¼ left stepping forward on left, Step on ball of right, ⅛ left stepping forward on left [6:00]

***TAG & RESTART: After 32 counts of Wall 1 facing [3:00], and Wall 3 facing [9:00], dance the 4 count Tag: OUT, OUT, IN, IN**

- 1-2-3-4 Step right out on right diagonal, Step left out on left diagonal, Step right back to centre, Step left next to right

Then restart the dance from the beginning.

****RESTART: After 32 counts of Wall 5 facing [3:00]**

Ending: Dance 44 counts of Wall 6 [3:00], then dance counts 5-8 turning 1¼ left to finish facing [12:00]

Thank you to Nives Tausend for suggesting the music

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